



Encoder Firmware

A1D-310-V4.09.22-AC

User's Manual

2011/6/24



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ACTi
Connecting Vision

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1. Recommended PC Specification

CPU	Core2Duo 2.13GHz and above
Memory	2 GB or above
Operating System	Windows XP with SP2 or above. Windows Vista / Windows 2003 / Windows 7
	Internet Explorer 6.0 SP2 / Internet Explorer 7.0 / Internet Explorer 8.0
Video Resolution	SVGA or XGA with 1024x768 resolution

2. Preparation before setup

Connect to device and setup IP

Our IP device provides access through Internet Explorer. The IP address for your PC must be within the same subnet as the IP device. You need to match the TCP/IP settings between PC and IP device before you can access it via IE.

There are two ways to add devices to the network.

With DHCP server / router:

DHCP server assigns IP addresses to devices automatically. You can find them on the network with our **IP Utility**. It is available on NVR CD and our website:

http://www.acti.com/IP_Utility

Run IP Utility to start auto device search. Click on the underlined IP links to access your IP devices. You do not need to change IP.

Without DHCP server / router:

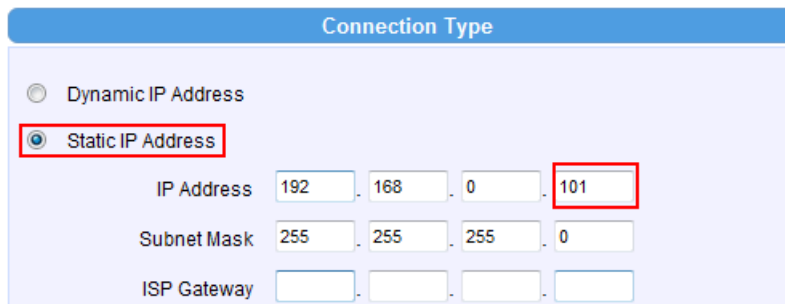
Please assign a static IP for each device and add them one by one. Connect to the first device by following steps 1 to 5 below.

Before adding more devices into the network, you need to change the current device to a new IP address so no two devices have IP conflict. (Steps 6 to 9).

For adding devices without DHCP, please see following steps.

1. Connect the PC to the Network Switch with the CAT5 cable, and change your PC's IP to 192.168.0.99 / Subnet Mask 255.255.255.0 (101 is just a sample, it may be any number from 1 to 254 except 100.)
2. Connect the device to your Network Switch. If it is a PoE enabled Switch, then the device is powered on. If it is NOT a PoE enabled Switch, please also plug in the Power Adapter.

- Open Internet Explorer , and type in **Default IP:**
http://192.168.0.100
- When you see the login window, please input default user and password:
Default Username: Admin Password: 123456
- After you log in, you will see the video from IP device. To go to the main menu, click the "Setup" button on the top left.
- Please go to IP settings -> Connection Type. Change the IP mode to Static and the IP address to 192.168.0.101 or any other unused IP (Avoid 192.168.0.100, the IPs of your PCs and other devices already in network.). Click "Apply" then click System -> Save & Reboot.



Connection Type

Dynamic IP Address

Static IP Address

IP Address: 192 . 168 . 0 . 101

Subnet Mask: 255 . 255 . 255 . 0

ISP Gateway:

- Internet Explorer will close after a few seconds. This is normal.
- Wait for 30 seconds and open IE again by typing in the **new IP**. (In this example, 192.168.0.101). For later device you add into the network, please choose an IP that does not is not used by any existing device.
- If you have more than one device, continue again from step 2. Assign different new IP to each camera (for instance -> 192.168.0.102, 192.168.0.103 ...). You do not need to unplug the existing devices from the switch because there is no IP conflict.

Sample screenshots to setup IP of your PC (Win XP)

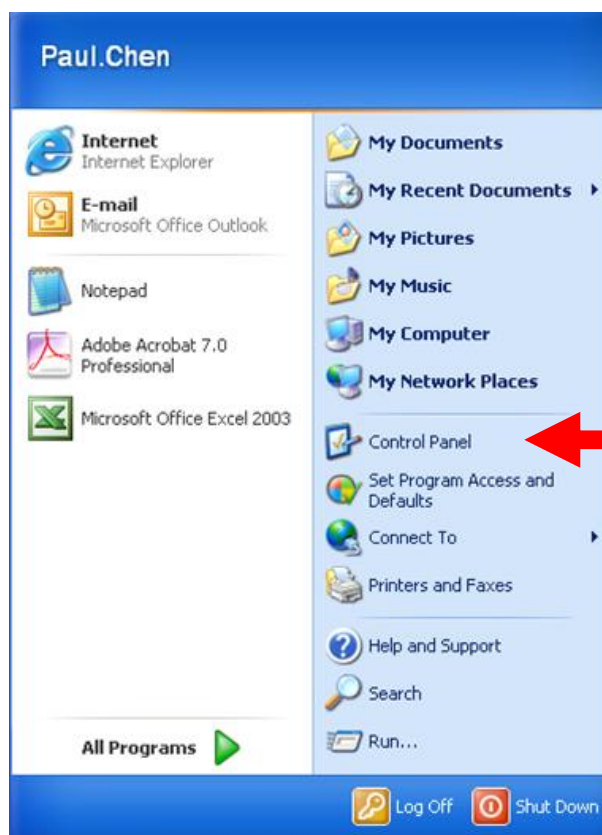
The procedures below show how to setup your IP on Windows XP. If you use operating system other than Windows XP, please refer to OS manuals for proper setup procedures.

STEP1

Start up your PC.

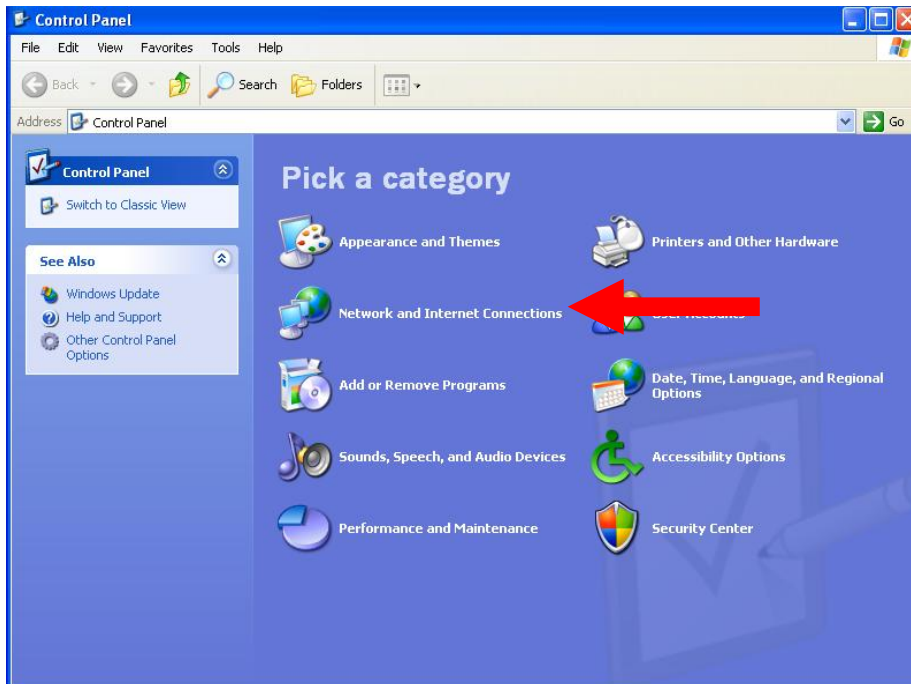
STEP2

Click the [Start] and select the "Control Panel"



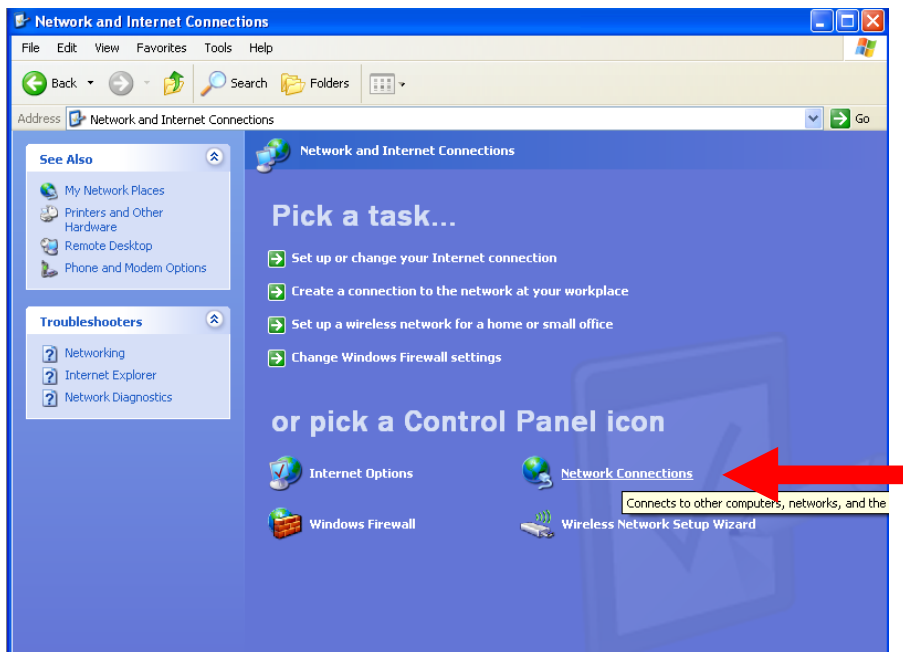
STEP3

Double-click the "Network and Internet connections" icon.



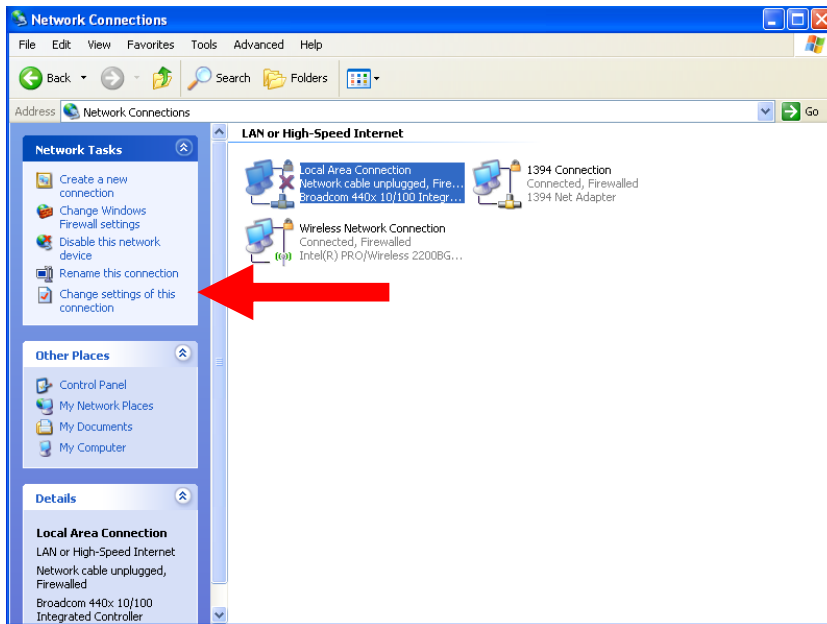
STEP4

Double-click the "Network connections" icon



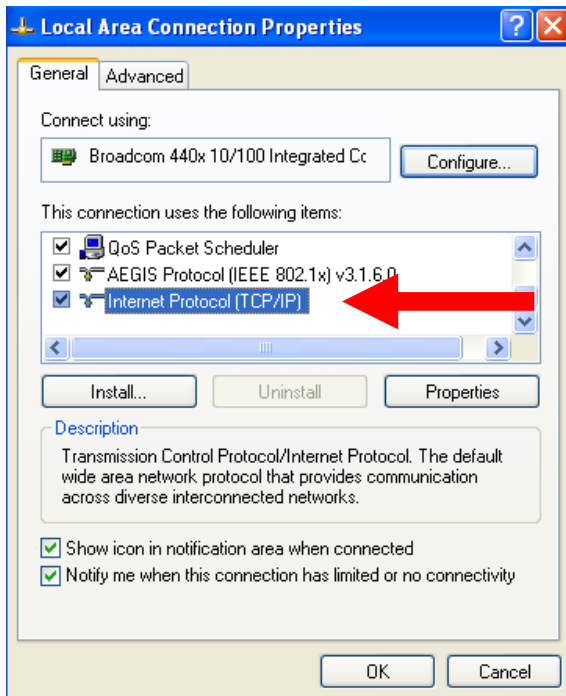
STEP5

Click “Local Area Connections”, and then click “Change settings of this connection” in the Network Task menu.



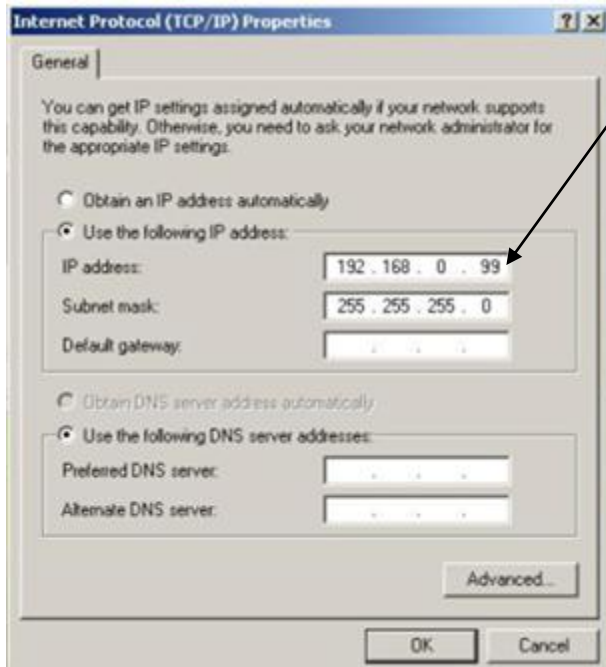
STEP6

Click “Internet Protocol (TCP/IP)”, and then click [Properties]



STEP7

Click the "Use the following IP address" radio button and enter the IP address and the subnet mask.



Please set the settings as below.

IP address: 192.168.0.xxx

Subnet mask: 255.255.255.0

(NOTE: xxx should be a number from 1 to 254 except 100, which is used by the IP device. Please also make sure that no two equipments use the same IP address in the same network.)

STEP8

Click the [OK] button and the window dialog box will close.

3. Configuring the IP device

This section describes how to configure the IP device. The administrator has unlimited access to all settings, while the normal user can only view live video. The IP device is configured under a standard browser (Microsoft Internet Explorer 6.0 / 7.0 / 8.0).

Login

STEP1

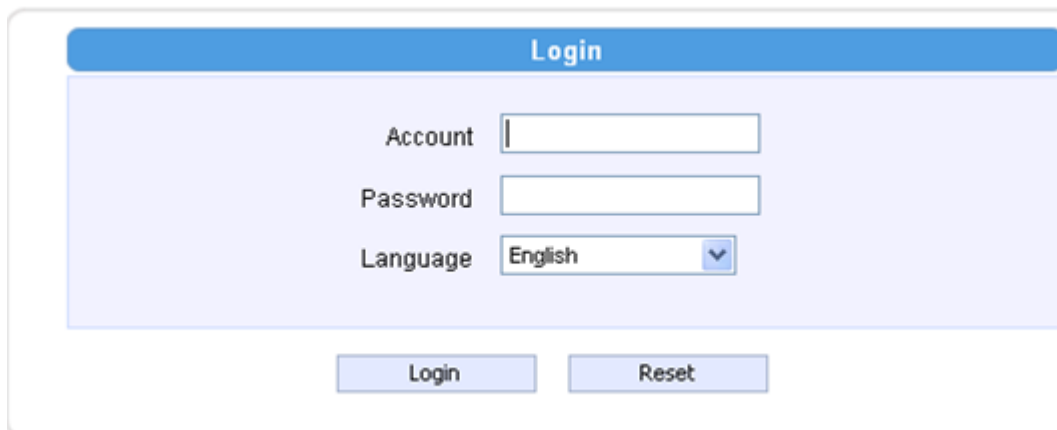
Open Internet Explorer 6.0 / 7.0 / 8.0. You may download the latest version from:

<http://www.microsoft.com/windows/ie/downloads/default.msp>

STEP2

Enter the IP address of the IP device and press enter to go to Login Page.

The default IP address is "192.168.0.100"



The screenshot shows a web browser window displaying a login interface. The title bar of the browser window is blue and contains the word "Login". The main content area has a light blue background. It features three input fields: "Account" (a text box), "Password" (a text box), and "Language" (a dropdown menu with "English" selected). Below these fields are two buttons: "Login" and "Reset".

STEP3

Enter the Account name and the Password

(Default Account: Admin / Password: 123456).

STEP4

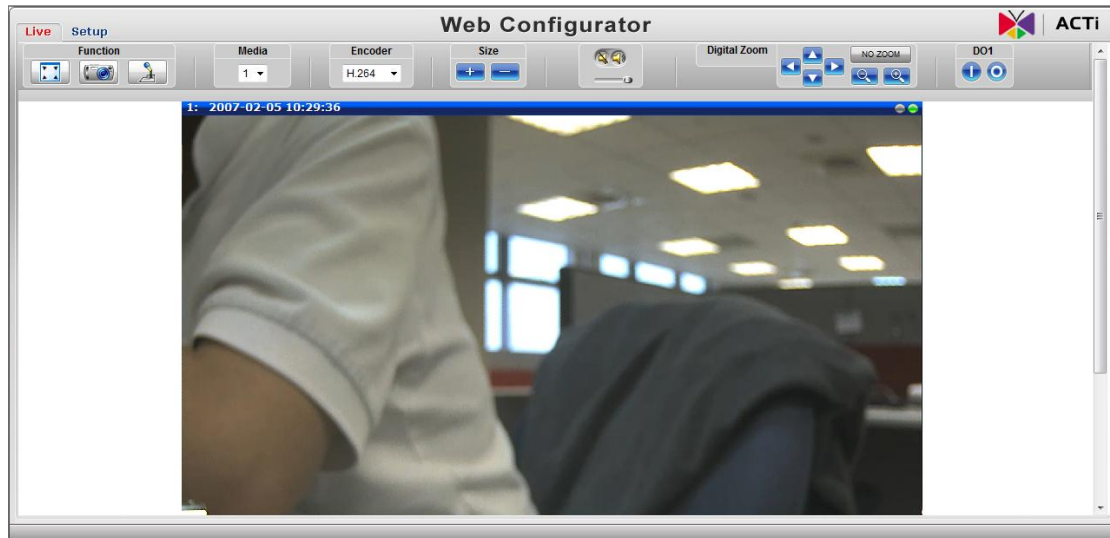
Select the language of the IP device user interface.

You can select between English, Traditional Chinese, Japanese, Spanish, Italian, German, Portuguese, Greek, Russia, Turkey, Indonesia and Swedish. This user interface setting will disappear once you log out, if you want to change the default user interface language, please

go to [Host] in the "Host" section under the setup tab.

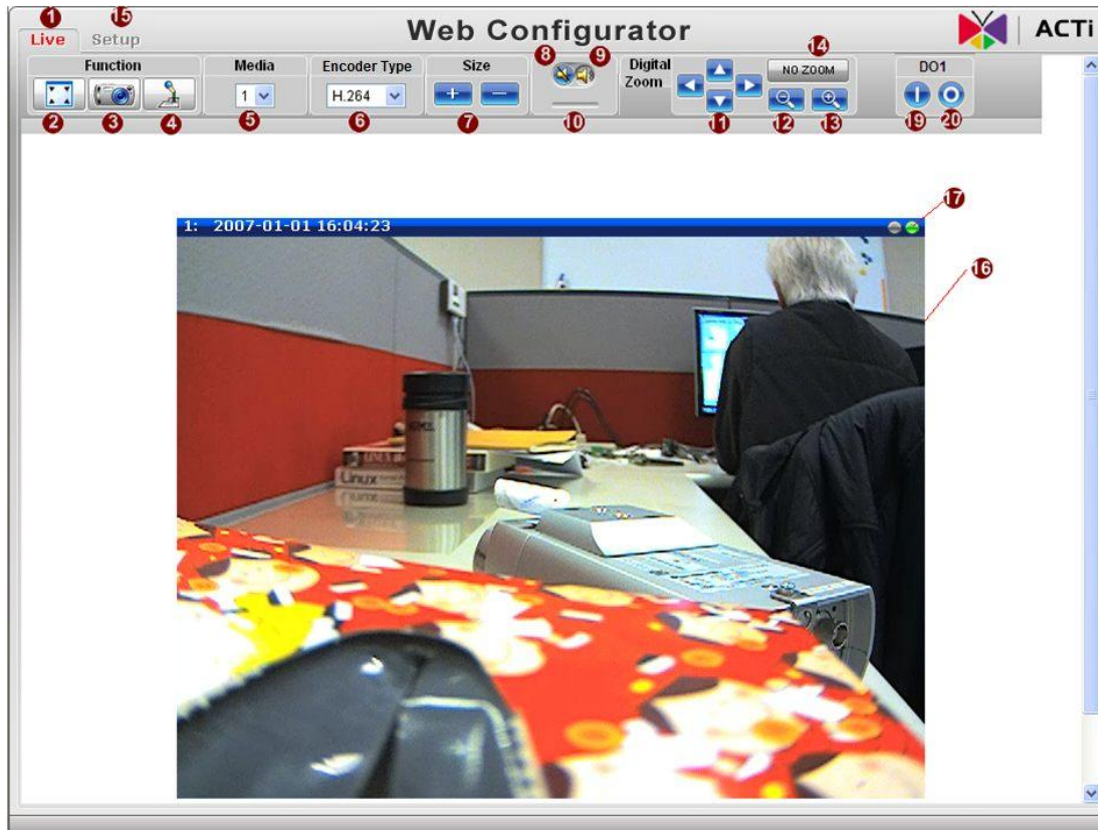
STEP5

Click the button to login or click the button to re-enter again. Once you've logged in, the "Live page" will be displayed as below.





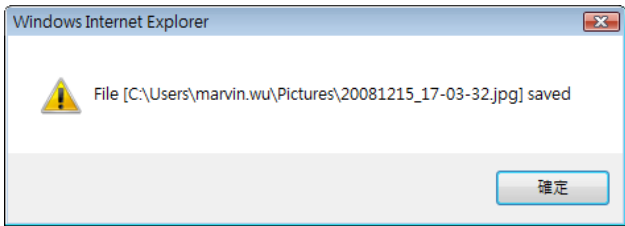











Live view





Click the **1** [Live] tab to show [Live page]. Refer to the table below for how to configure each setting.



Function List

Function	Description
2 Full Screen	Click the icon  to stretch the preview to full screen. You can click “Esc” button on the keyboard to return to previous display.
3 Snapshot	Click the icon “  ” to take a snapshot. The snapshot picture will be saved to the default folder “C:\Users\”account name”\Picture”, in the format of YYYYMMDD_HH_mm_ss.jpg.

	
<p>4 Audio out</p>	<p>Click the icon  to enable the audio out from PC to IP camera or video server. When it is enabled, your voice will be transferred to the audio out of the IP camera or video server.</p> <p>NOTE: you will need to have a microphone connected to your PC to do that.</p>
<p>5 Media</p>	<p>If dual stream mode is enabled, click 5 to select which stream to display (Media 1 or 2). The default is single stream only. To change to dual stream mode, please refer to “Media 1” section under “Setup” tab</p>
<p>6 Encoder Type</p>	<p>Click 6 to select the compression codec used in video encoding. The Encoder type option includes MPEG-4, MJPEG and H.264. Once selected, the video server/IP camera will start to send video in new stream type.</p>
<p>7 Display size</p>	<p>Click  or  of 7 to adjust 16 display screen size</p>
<p>10 Audio in</p>	<p>Click the icon  8 to mute or the icon  9 to receive audio in from the video server/IP camera. Drag the volume bar  10 to adjust the volume.</p>
<p>11 Digital Zoom</p>	 <p>Digital zoom enables you to zoom into the image. You can click to zoom 13 in  click  to zoom 12 out. You can click the 14  button to cancel all zoom-in and go back to original status (no zoom status).</p> <p>When you digitally zoom in the video, you can click  to pan/tilt the video up, down, left and right. NOTE: This pan/tilt function does not work if the video is not zoomed-in (no zoom status).</p>

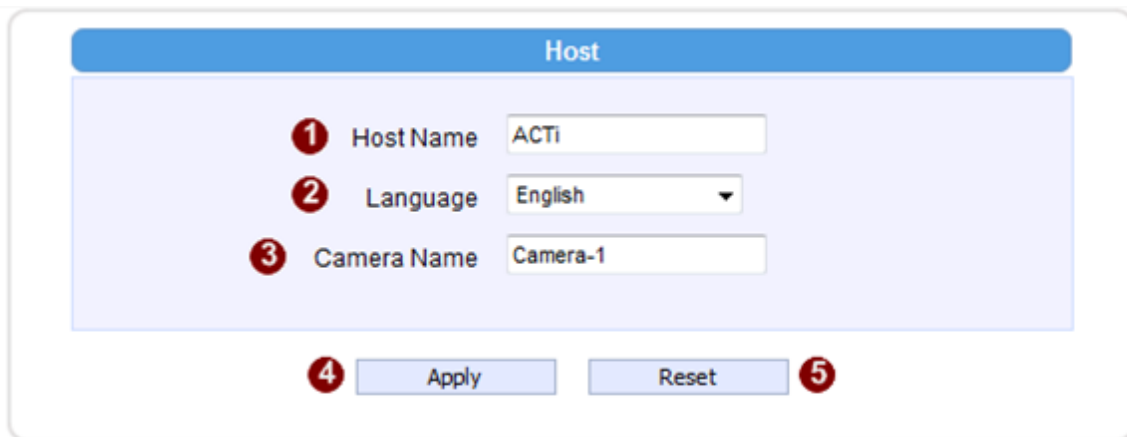
<p>17 Network status</p>	<p> Indicates the network state. If the light on the right is green, it means the network is ok. If the light is gray, it means the network is broken.</p> <p>The light on the left is not used</p>
<p>DO Setting</p>	<p> Click 19  to set DO output level to High. Click 20  to set DO output level to Low. If your device has more than one DO available, each DO is controlled separately.</p>

If you want to setup this IP camera/video server, please click the **15** [Setup] tab to switch to “Setup Page”

Host



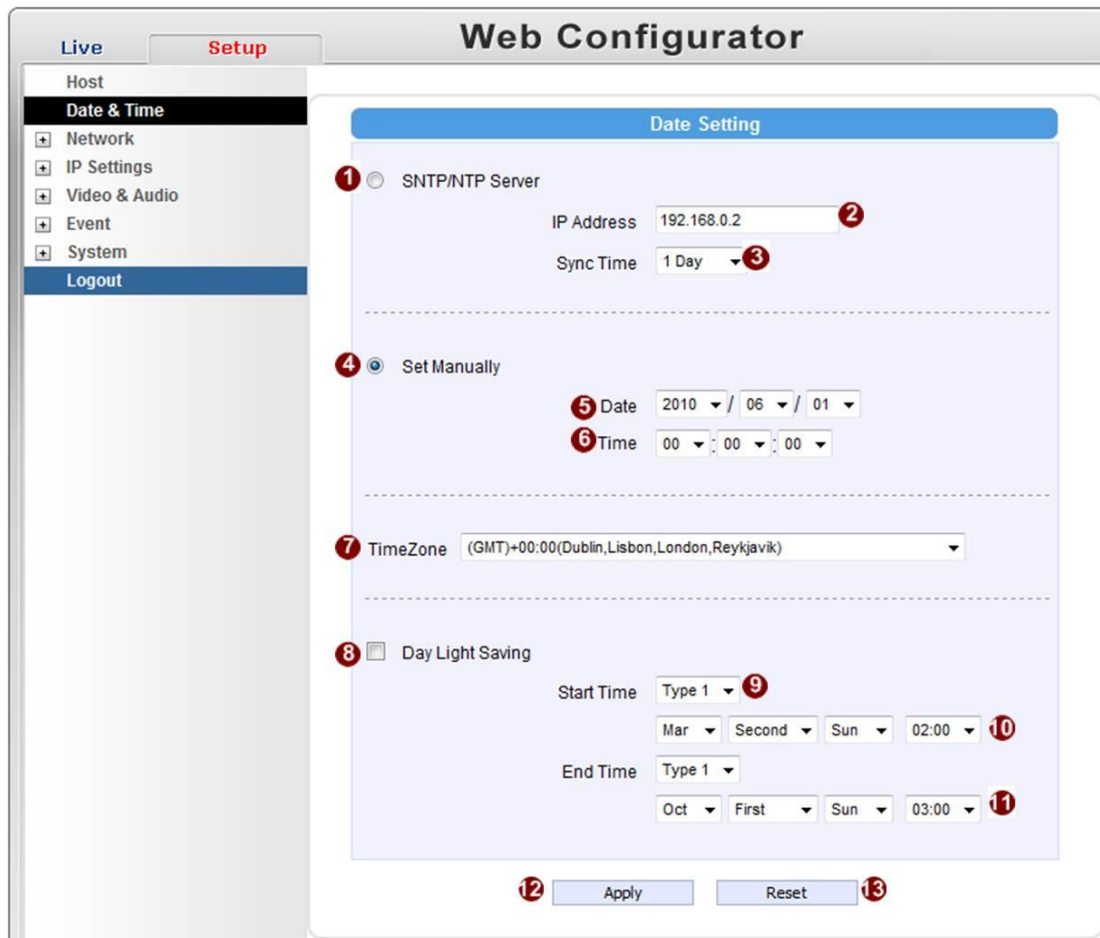
Click the [Host] in Setup to enter Host settings page. Refer to the table below for how to configure each setting.



Parameters	Description
1 Host name	Enter a host name, and this host name will be shown when you use the IP utility or the SDK to search for the IP device.
2 Language	Select the language of default user-interface. Each user login will see the default user-interface first.
3 Camera name	The camera name is reserved for customer use.

Click the **4** [Apply] button to confirm the settings or click the **5** [Reset] button to re-enter the parameters.

Date & Time



Click the [Date & Time] item under Setup to see Date Setting Page. Refer to the table below for how to configure each setting. The default method is to set manually.


Date Setting

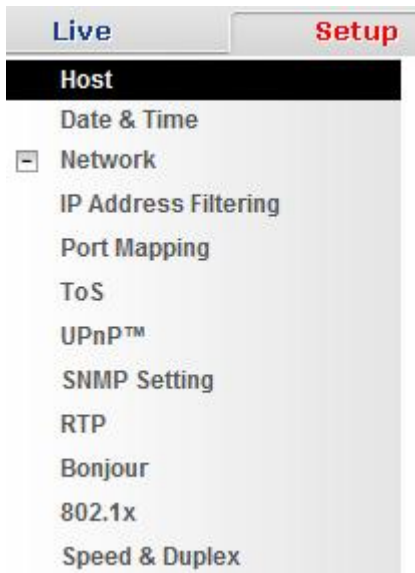
Parameters	Description
1 SNTP/NTP server	Click this to enable IP device's SNTP/NTP function. This enables this IP device to synchronize its time settings with a SNTP/NTP server. You can use this function to make sure all your IP devices' time is the same. Additionally, with our embedded digital-time-code in the streaming, you can tell the event sequence accurately. 2 IP address: Enter the IP address of the SNTP/NTP server. 3 Sync time: Select the time interval for this IP device to synchronize its time.

4 Set manually	Click this to manually setup the date & time. 5 Date : Select the date 6 Time : Select the time
7 Time zone	Select the time zone offset for local settings
8 Day Light Saving	Select Type 1 9 to specify daylight saving time by week number in a month; select Type 2 to specify daylight saving time by date. 10 Start Time : Select the daylight savings start time. 11 End Time : Select the daylight savings end time.

Click the **12** [Apply] button to confirm the settings or click the **13** [Reset] button to re-enter the parameters.

Network Section

Click the  [Network] item on the “Setup Page”.



IP Address Filtering

WARNING: Please be very careful when using this function, as you may lose access to your camera if you make mistakes in setup. You may either accidentally deny yourself access, or forgot to include your own IP address in the allowed address list. You will need to perform hard reset to be able to access the device again.

Click the [IP Address Filter] item to display the “IP Address Filtering Page”. Refer to the table below for how to configure each setting.

IP Address Filtering

1 IP address filter enable

Set IP address

2 Blocked ▾ IP Address/Netmasks

NO.	IP address	Netmask	Enabled
3 1	0 . 0 . 0 . 0	4 0 . 0 . 0 . 0	5 <input type="checkbox"/>
2	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
3	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
4	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
5	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
6	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
7	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
8	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
9	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
10	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
11	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
12	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
13	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
14	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
15	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>
16	0 . 0 . 0 . 0	0 . 0 . 0 . 0	<input type="checkbox"/>

6
7

Parameters	Description
1 IP address filter enable	Check this box to enable IP Address Filtering.
2 Filter Method	The filter can be set in either "Allow" mode or "Block" mode. 1. "Allow" mode will refuse access to all IP addresses except the ones listed below. 2. "Block" mode will accept all incoming access except the IP addresses listed below.

	Make sure you include the Netmask in your consideration.
3 IP Address	The IP address you wish to allow or block. Please note that the actual range is modified by the Netmask.
4 Netmask	Using Netmask allows you to set filtering for a whole range of IP address at once, without the need to enter all of them individually. If you are not sure about the function of netmask, then you should use 255.255.255.255, and it will affect only a single IP address per line of entry, or use 255.255.255.0 to use the same setting for all IP addresses starting with the same three numbers. .
5 Enable	For each entry, you must check this box for it to be effective. For an entry that you no longer need but does not wish to delete, you can uncheck it, and the system will remember it for future use. If a new entry that has never been used before does not have Enable checked, then it will not be stored in memory.
6 Apply	Click this to use the current displayed info to do IP Address filtering. If you setup correctly, it will change into a grayed out "Success" in a few seconds.
7 Reset	Click this button to re-enter the parameters.

Click the **6** [Apply] button to confirm the settings or click the **7** [Reset] button to re-enter the parameters.

Port Mapping

Click the [Port Mapping] item to display the “Port Mapping Page”. Refer to the table below for how to configure each setting.

Port Mapping

1 HTTP Port*

2 HTTPS Port*

3 Search Server Port 1

4 Search Server Port 2

5 Video Control Port

6 Video Streaming Port

7 Video Multicast Port for Media1

8 Video Multicast Port for Media2

9 RTSP Port

10 RTP Multicast Video Port for Media1

11 RTP Multicast Audio Port for Media1

12 RTP Multicast Video Port for Media2

13 Multicast IP
[224.5.0.1 ~ 239.255.255.255]

14 Multicast TTL [1~255]

15 IGMP

* New settings will only take effect after [Save & Reboot]

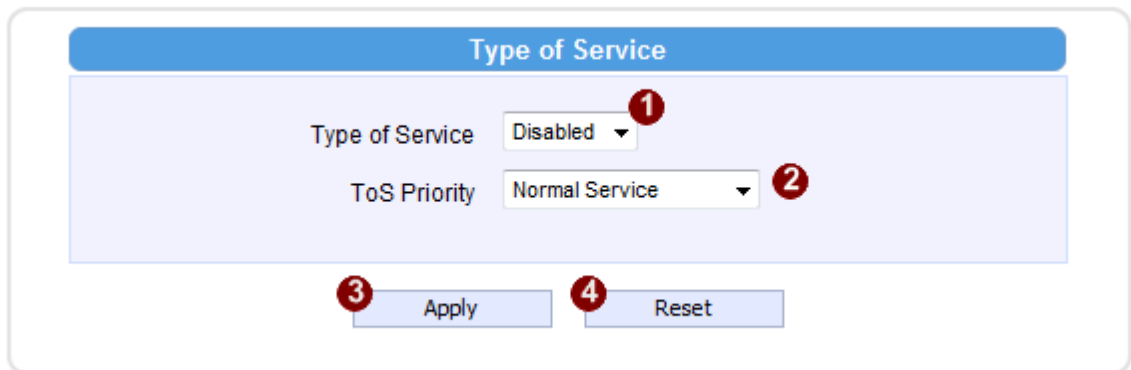
Parameters	Description
1 HTTP port	Select the port assigned for HTTP protocol access
2 HTTPS	Select the port assigned for HTTPS protocol access
3 Search server port1	Select the first port used by server search applications to detect

	this IP device. (e.g. IP utility)
4 Search server port2	Select the first port used by server search applications to detect this IP device. (e.g. IP utility)
5 Video control port	Select the port used to support video control function by application programs. (e.g. NVR)
6 Video streaming port (TCP Only)	Select the port used by this IP device for Video Streaming.
7 Video Multicast Port for Media1	Select the port for the multicast video of media1
8 Video Multicast Port for Media2	Select the port for the multicast video of media2
9 RTSP port	Select the port assigned for RTSP protocol access
10 RTP Multicast Video Port for Media1	Select the port for the multicast video streaming of media1 via RTP protocol
11 RTP Multicast Audio Port for Media1	Select the port for the multicast audio streaming of media1 via RTP protocol
12 RTP Multicast Video Port for Media2	Select the port for the multicast video streaming of media2 via RTP protocol
13 Multicast IP	Select the multicast IP. Default settings is 228.5.6.1
14 Multicast TTL	Select the multicast TTL. Default setting is 255.
15 IGMP	Select video type connected to the video-in of this IP device. If you use an incorrect video type, some images might be lost.

Click the **16** [Apply] button to confirm the settings or click the **17** [Reset] button to re-enter the parameters.

ToS

Click the [ToS] (Type of Service) item to display the “ToS Page”. Refer to the table below for how to configure each setting.

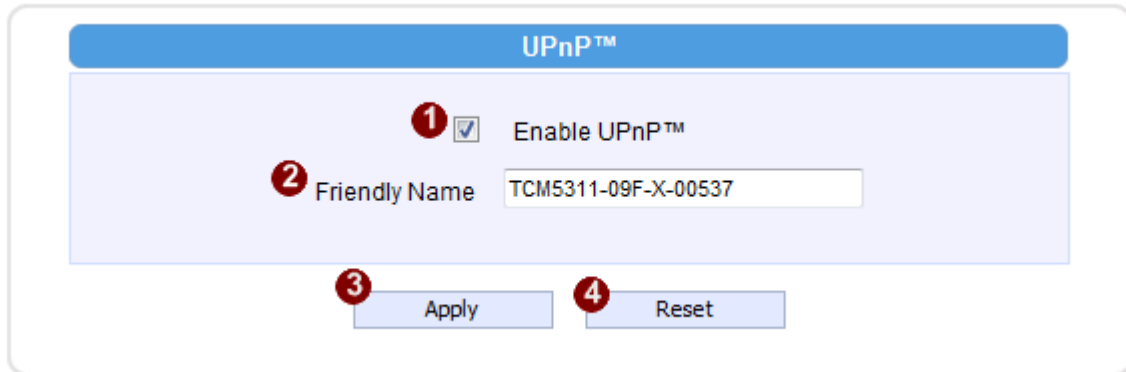


Parameters	Description
1 TOS (type of service)	Select whether to add the TOS tag onto the streaming data. Streaming data with a higher priority TOS tag will be transmitted first when compared with other data.
2 TOS priority	Select the TOS tag's priority to be added onto the streaming. You can select between <ol style="list-style-type: none"> 1. Minimize-Delay 2. Maximize-throughout 3. Maximize-Reliability 4. Normal-Service

Click the **3** [Apply] button to confirm the settings or click the **4** [Reset] button to re-enter the parameters.

UPnP™

Click the [UPnP™] item to display the “UPnP™ Setting Page”.



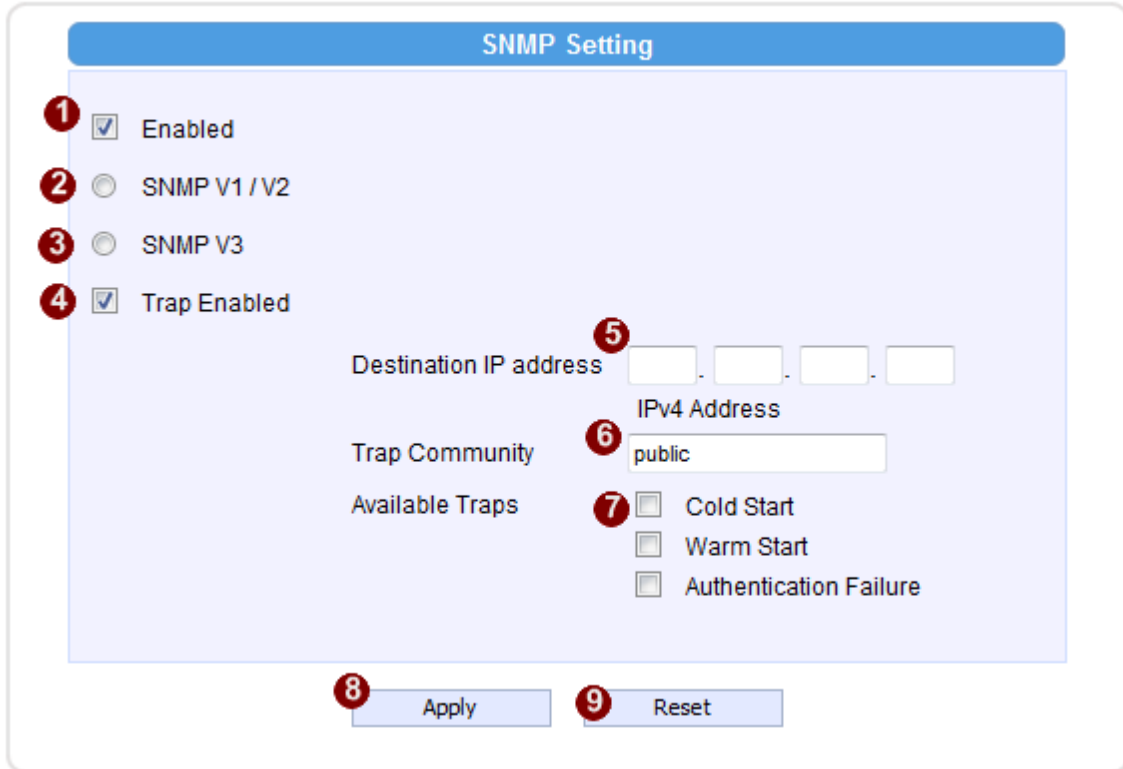
The screenshot shows the UPnP™ setting page. At the top is a blue header with the text "UPnP™". Below the header is a light blue box containing the settings. The first setting is "Enable UPnP™" with a checkbox that is checked, marked with a red circle containing the number 1. The second setting is "Friendly Name" with a text input field containing the value "TCM5311-09F-X-00537", marked with a red circle containing the number 2. At the bottom of the box are two buttons: "Apply" and "Reset", both marked with red circles containing the numbers 3 and 4 respectively.

Click checkbox **1** to enable or disable the UPnP™ function. Edit the UPnP Friendly Name in text field. **2**

Click the [Apply] button **3** to confirm the settings or click the [Reset] button **4** to re-enter the parameters.

SNMP Setting

Click the SNMP Setting item to display the SNMP setting Page



Click **1** to enable SNMP function.

Select **2** to use SNMP V1/V2 or **3** to use SNMP V3

Check the check box **4** to enable traps

Enter the Destination IP address in **5**

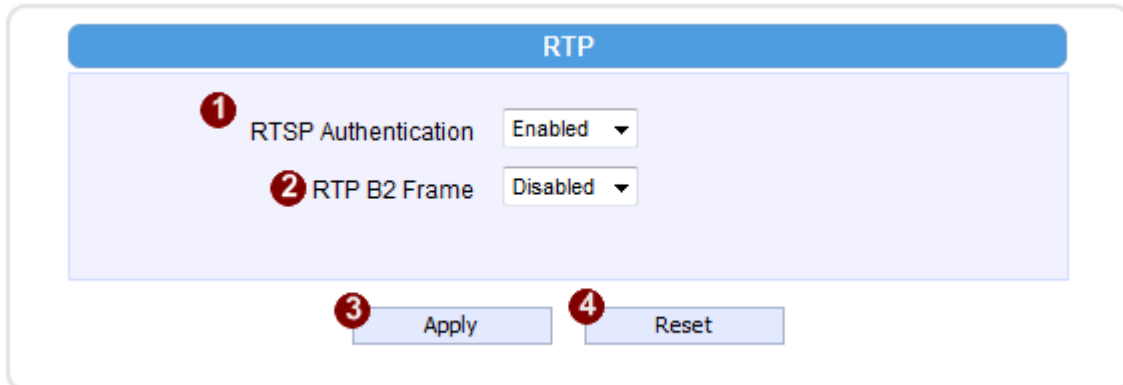
Enter the Trap Community used in **6**

Select the Available trap in **7**

Click the [Apply] button **8** to confirm the settings or click the [Reset] button **9** to re-enter the parameters.

RTP

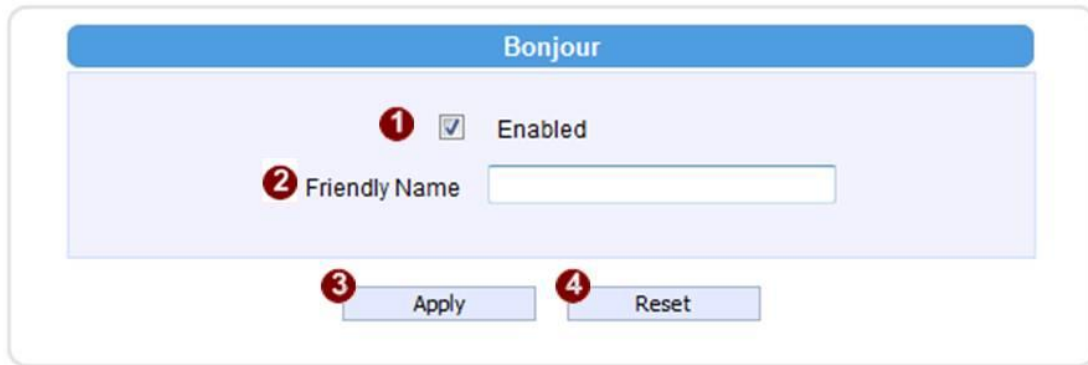
Click RTP Item to configure RTP Settings



1 RTSP Authen Enable	Check box to enable RTP streaming's Account/Password authentication.
2 RTP B2 Frame Enable	Check box to enable the B2 frame in RTP streaming

Click the [Apply] button **3** to confirm the settings or click the [Reset] button **4** to re-enter the parameters.

Bonjour



Parameters	Description
1 Enable Bonjour	Check the box to enable/disable Bonjour.
2 Friendly Name	Enter the Bonjour friendly name
3 Apply Button	Apply Button: Click apply to confirm the setting.
4 Reset Button	Click reset to re-enter the paramaters.

802.1x

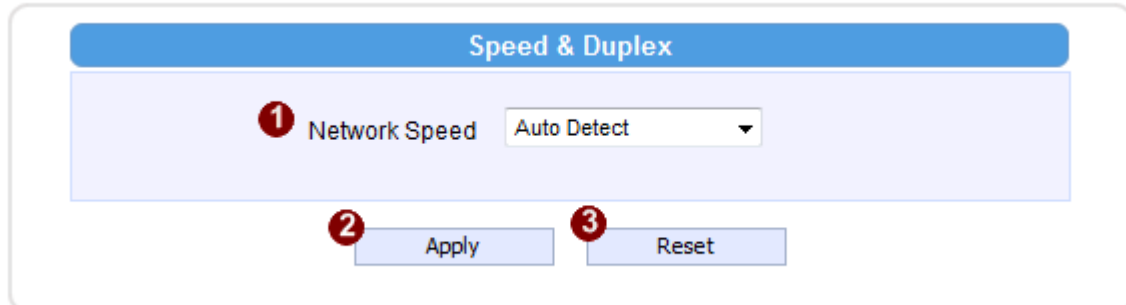
Please enable IEEE 802.1x and configure settings in the screen below. Note that the new setting will only take effect after “Save & Reboot”.



Speed & Duplex

Click the [Speed & Duplex] item in the network section to display the "Speed and Duplex" Page.

Refer to the table below for how to configure each setting.



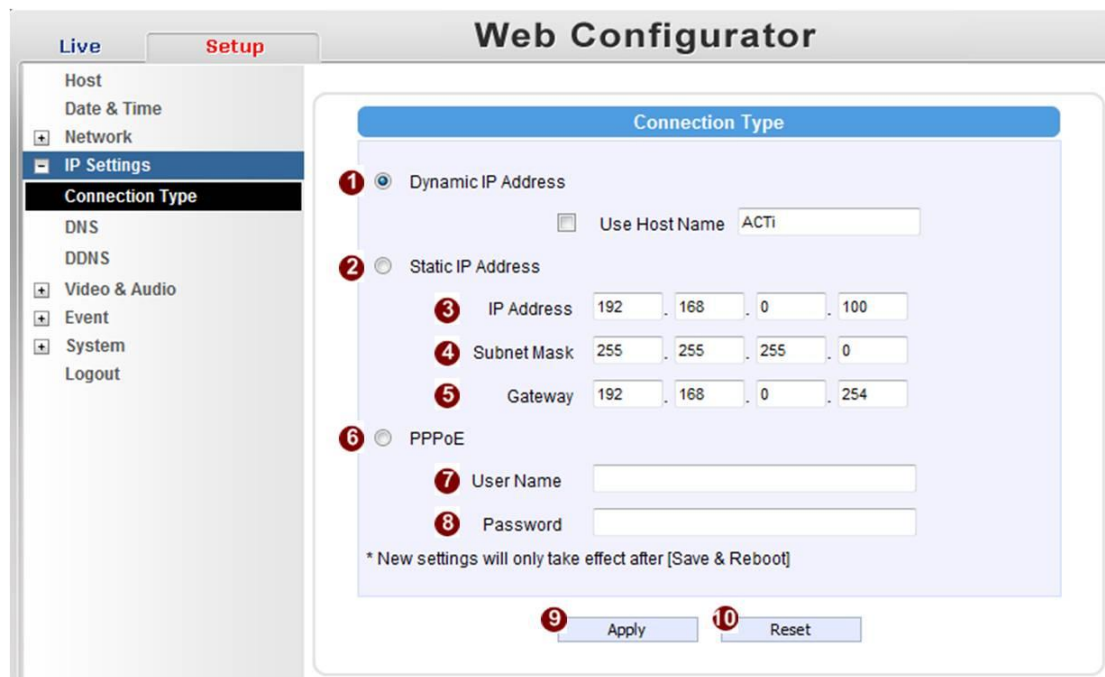
Parameters	Description
1 Network speed	This item lets you select the network transmission speed. You can select from <ol style="list-style-type: none"> 1. Auto detect (default setting) 2. 100Mbps / Full duplex 3. 100Mbps / Half duplex 4. 10Mbps / Full duplex 5. 10Mbps / Half duplex

Click the **2** [Apply] button to confirm the settings or click the **3** [Reset] button to re-enter the parameters.

IP Settings

Connection Type

Click the [Connection Type] item to display the “Connection Type Page”. Refer to the table below for how to configure each setting.

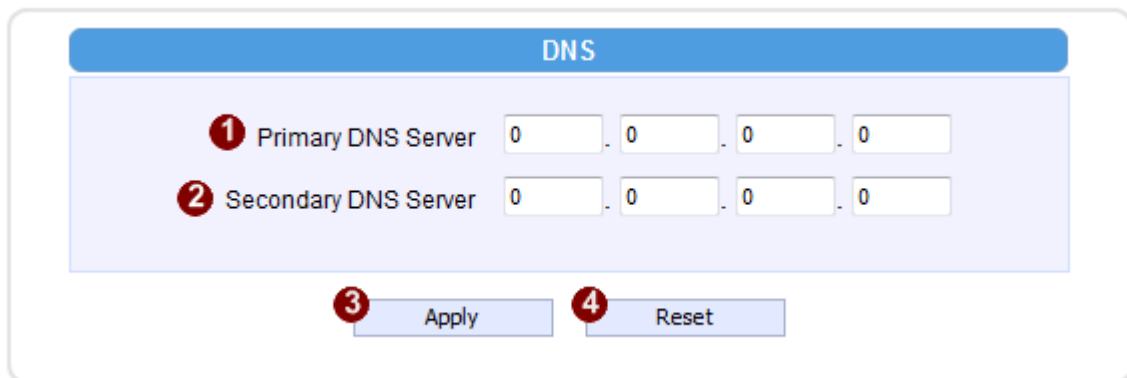


Parameters	Description
<p>1 Dynamic IP address</p>	<p>Click this to enable IP device's DHCP function. It will acquire its WAN port IP address from a DHCP server within the same network. (You must have a DHCP server in order to enable this function.)</p>
<p>2 Static IP address</p>	<p>Click this to manually enter the IP address.</p> <p>3 IP address: Enter the WAN port IP address.</p> <p>4 Subnet mask: Enter the subnet mask of WAN port. If IP address is changed, adjust the subnet mask accordingly.</p> <p>5 ISP gateway: Enter the IP address of the gateway (the router).</p>
<p>6 PPPoE</p>	<p>Click this when you connect IP device directly to the xDSL modem.</p> <p>7 User name: Enter the user name of your xDSL account.</p> <p>8 Password: Enter the password of your xDSL account.</p> <p>Note: You have to click the [Save Reboot] after you click the [Apply button] to let this IP device start xDSL connections.</p>

Click the **9** [Apply] button to confirm the settings or click the **10** [Reset] button to re-enter the parameters.

DNS

Click the [DNS] item to display the “DNS Server Settings Page”. Refer to the table below for how to configure each setting.

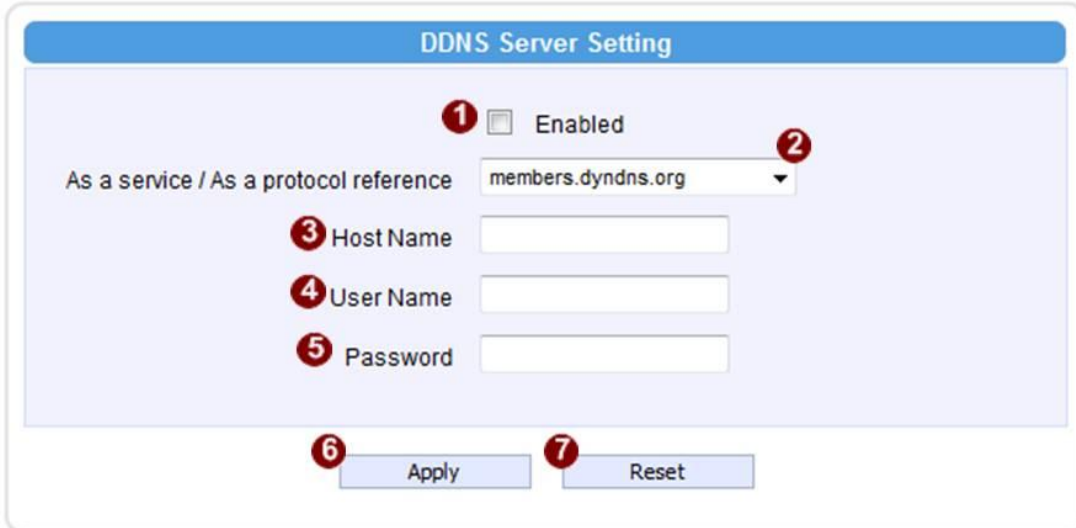


Parameters	Description
1 Primary DNS server	Defines the IP address of the primary DNS server. This is used for identifying this computer by name instead of IP address.
2 Secondary DNS server	The IP address of the secondary DNS server. It will be used once the primary DNS server fails.

Click the **3** [Apply] button to confirm the settings or click the **4** [Reset] button to re-enter the parameters.

DDNS

Click the [DDNS] item to display the “DDNS Server Setting Page”. Refer to the table below for how to configure each setting.



Parameters	Description
1 DDNS type	Click this to enable IP device's DDNS function. DDNS function enables user to connect to this IP device by domain name even if its IP address is not static.
2 Protocol / Service Reference	Click one of the DDNS service providers. You can visit their website to get a DDNS service account for this IP device.
3 Host name	Enter the host name of your DDNS service account. (ex: xxxx.dyndns.org)
4 User name	Enter the user name to login your DDNS service account.
5 Password	Enter the password to login your DDNS service account.

Click the **6** [Apply] button to confirm the settings or click the **7** [Reset] button to re-enter the parameters.

Video & Audio

Click the  [Video & Audio] item on the “Setup Page”.

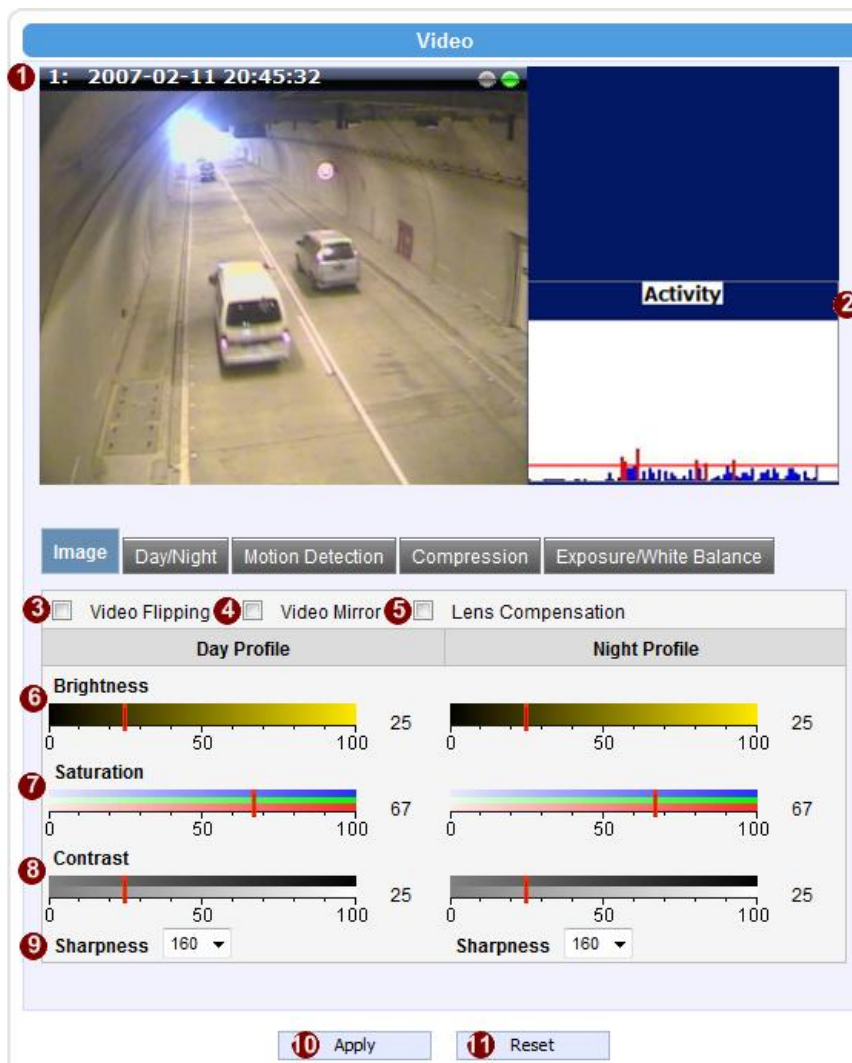
Please note that some elements may not appear on all models.

Video

Click the [Video] item to display the “Video Page”. The functions here are grouped under different tabs. Starting from firmware version 4.07, there are two sets of all settings in the Video section, one for day time and one for nighttime. The camera will automatically load different profile based upon the current Day/Night status. This function allows for tailored configuration so that the camera may perform optimally under all lighting conditions.

Image (CMOS Models)

This tab concerns the general video settings. Please refer to the table below for functions.



The screenshot displays the 'Video' configuration page. At the top, a blue header bar contains the title 'Video'. Below the header, a red callout '1' points to a timestamp '1: 2007-02-11 20:45:32' and a status bar. The main area is split into a video feed on the left and an 'Activity' histogram on the right, with a red callout '2' pointing to the histogram. Below the video feed are five tabs: 'Image' (selected), 'Day/Night', 'Motion Detection', 'Compression', and 'Exposure/White Balance'. Under the 'Image' tab, there are three checkboxes: '3' Video Flipping, '4' Video Mirror, and '5' Lens Compensation. Below these are two columns of sliders for 'Day Profile' and 'Night Profile'. The sliders are: '6' Brightness (Day: 25, Night: 25), '7' Saturation (Day: 67, Night: 67), '8' Contrast (Day: 25, Night: 25), and '9' Sharpness (Day: 160, Night: 160). At the bottom, there are two buttons: '10' Apply and '11' Reset.

Parameters	Description
1 Live View	Live view of the camera
2 Activity	Motion activity status
3 Video Flipping	Check this box to flip the video up-down
4 Video Mirror	Check this box to mirror the video left-right
5 Lens Compensation	Check this box to use best pre-set settings for bundled lens
6 Brightness	Select the brightness value
7 Saturation	Select the saturation value
8 Contrast	Select the contrast value
9 Sharpness	Select the Sharpness value



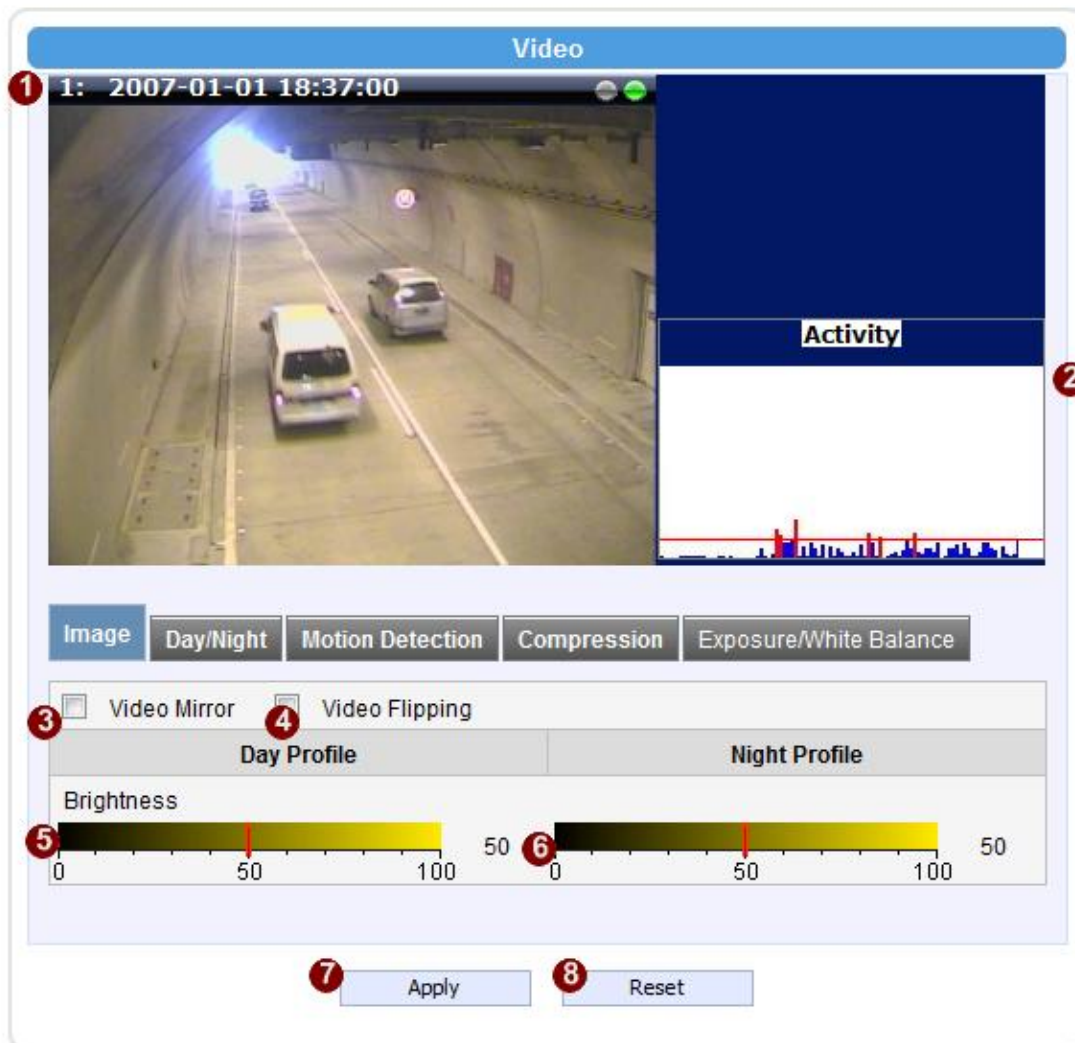
Click the  [Apply] button to confirm the settings or click the  [Reset] button to re-enter the parameters.

Image (Megapixel CCD Models)

This tab concerns the general video settings. Please refer to the table below for functions.

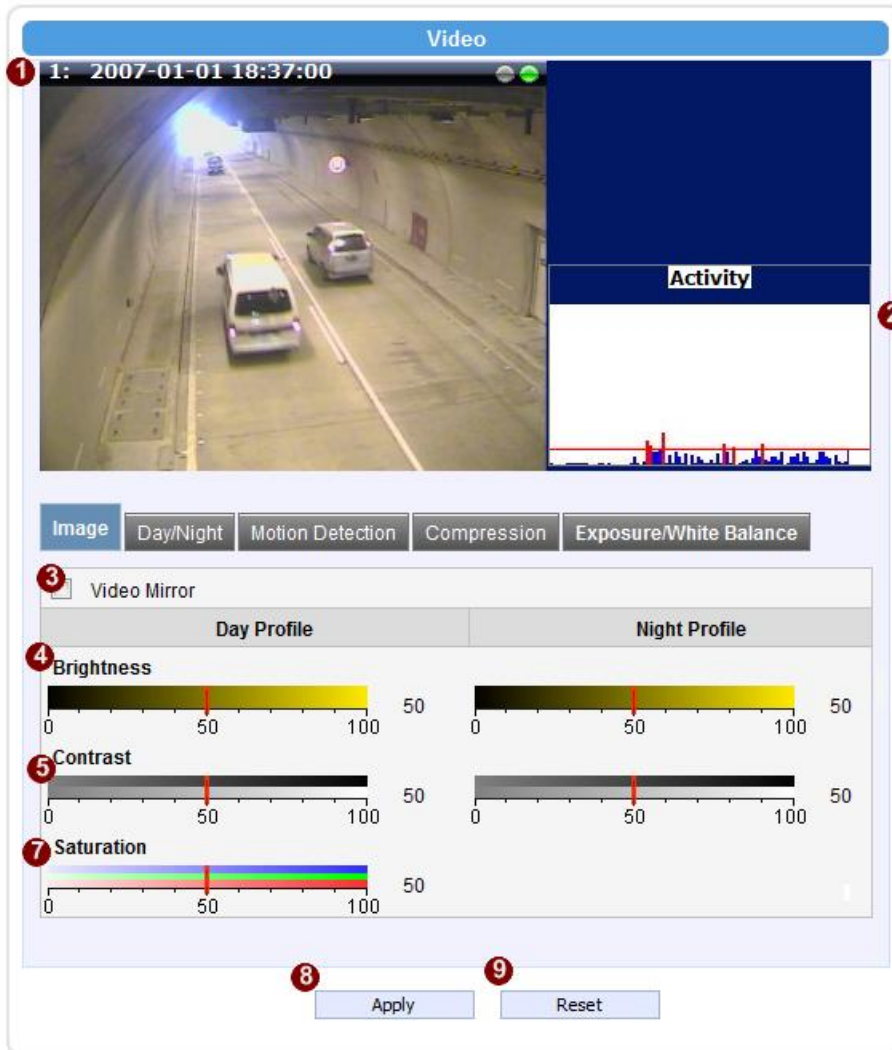


Parameters	Description
1 Live View	Live view of the camera
2 Activity	Motion activity status
3 Video Flipping	Check this box to flip the video up-down
4 Video Mirror	Check this box to mirror the video left-right
5 Brightness (Day Profile)	Select the daytime brightness value
6 Brightness (Night Profile)	Select the nighttime brightness value

Click the **7** [Apply] button to confirm the settings or click the **8** [Reset] button to re-enter the parameters.

Image (CCD D1 Models)

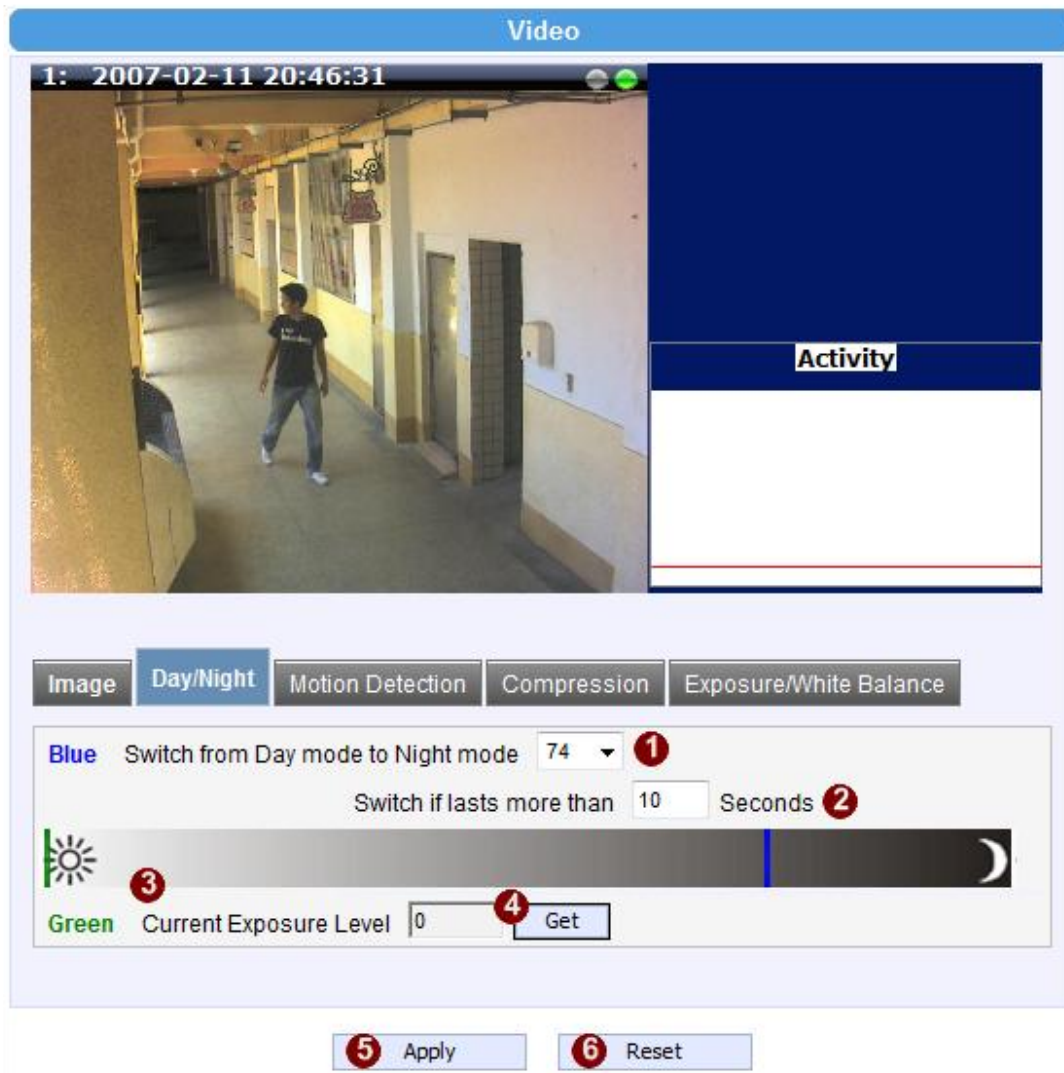
This tab concerns the general video settings. Please refer to the table below for functions.



Parameters	Description
1 Live View	Live view of the camera
2 Activity	Motion activity status
3 Video Mirror	Check this box to mirror the video left-right
4 Video Mirror	Check this box to mirror the video left-right
5 Lens Compensation	Check this box to use best pre-set settings for bundled lens
6 Brightness	Select the brightness value
7 Contrast	Select the contrast value

Click the **8** [Apply] button to confirm the settings or click the **9** [Reset] button to re-enter the parameters.

Day/Night (CMOS Non-D/N Models)



This tab concerns the day and night switch timing for your camera. Please refer to the table below.

Parameters	Description
1 Switch from Day mode to Night mode	This value controls the level of light where camera switches into night mode. Increasing it will make camera switch to night mode at a darker illumination level.
2 Switch if lasts more than X seconds	The camera will only switch day/night status if the illumination level stays either above or below the boundary for this much time. This is to prevent a temporary brightness change from triggering unnecessary day/night changes.
3 Brightness Meter Bar	This bar shows the illumination level at which cameras go to night or day mode (Blue bars), and shows the current detected

	illumination level (Green bars). Use this bar to fine tune the day/Night switch timing.
<p>4 Get Current Exposure Level</p>	Clicking this button will refresh the illumination level reading from the camera sensor. The larger the number, the darker the environment.

Click the **5** [Apply] button to confirm the settings or click the **6** [Reset] button to re-enter the parameters.

Day/Night (CMOS D/N Models)

The screenshot displays the 'Day/Night' configuration screen. It features a video window at the top left showing a hallway with a person walking. To the right of the video is an 'Activity' monitor. Below the video are navigation tabs: Image, Day/Night (selected), Motion Detection, Compression, and Exposure/White Balance. The Day/Night settings include:

- Day/Night Mode: AUTO (1)
- Day/Night Type: CDS (2)
- Blue: Switch from Day mode to Night mode (89) (3)
- Switch if lasts more than: 10 Seconds (4)
- Red: Switch from Night mode to Day mode (77) (5)
- Switch if lasts more than: 10 Seconds (6)
- Day/Night IR Led: AUTO (7)
- Current Exposure Level: 72 (8)
- Get button (9)
- Apply button (10)
- Reset button (11)

Parameters	Description
1 Day/Night Mode	Select the day/night mode. Auto: The camera would switch between day and night mode automatically. It will follow Day to Night and Night to Day threshold defined by user below. Day: The camera will stay in day (Color) mode. Night: The camera will stay in night (black & white) mode.
2 Day/Night Type	Select the method used by Camera to determine illumination level. It can be either CDS light sensor or through image analysis by DSP. Not every model will allow selection for this.
3 Switch from Day mode to Night mode	This value controls the level of light where camera switches from Day mode into Night mode. Increasing it will make camera switch to Night mode at a darker illumination level.
4 Switch if lasts more than X seconds	The camera will only switch day/night status if the illumination level stays either above or below the boundary for this much time. This is to prevent a temporary brightness change from triggering unnecessary day/night changes.
5 Switch from Night mode into Day Mode	This value controls the level of light where camera switches into Day mode. Increasing it will make camera switch to Day mode at a darker illumination level.
6 Switch if lasts more than X seconds	The camera will only switch day/night status if the illumination level stays either above or below the boundary for this much time. This is to prevent a temporary brightness change from triggering unnecessary day/night changes.
7 Day/Night IR LED	IR LED may be configured as AUTO or Disabled here. If it is set as AUTO, LED will turn on in night mode and turn off in day mode. If set to Disabled, LED will stay off when camera switches into night mode.
8 Brightness Meter Bar	This bar shows the illumination level at which cameras go to night or day mode (Blue / Red bars), and shows the current detected illumination level (Green bars). Use this bar to fine tune the day/Night switch timing.
9 Get Current Exposure Level	Clicking this button will refresh the illumination level reading from the camera sensor. The larger the number, the darker the environment.

Click the 10 [Apply] button to confirm the settings or click the [Reset] button to re-enter the parameters.

Day/Night (CCD D/N Models)



This tab concerns the day and night switch timing for your camera. Please refer to the table below.

Parameters	Description
1 Day/Night Mode	Select the day/night mode. Auto: The camera would switch between day and night mode automatically. It will follow Day to Night and Night to Day threshold defined by user below. Day: The camera will stay in day (Color) mode. Night: The camera will stay in night (black & white) mode.
2 Switch from Day mode to Night mode	This value controls the level of light where camera switches into night mode. Increasing it will make camera switch to night mode at a darker illumination level.

3 Switch from Night mode into Day Mode	This value controls the level of light where camera switches into Day mode. Increasing it will make camera switch to Day mode at a darker illumination level.
4 Brightness Meter Bar	This bar shows the illumination level at which cameras go to night or day mode (Blue / Red bars), and shows the current detected illumination level (Green bars). Use this bar to fine tune the day/Night switch timing.
5 Get Current Exposure Level	Clicking this button will refresh the illumination level reading from the camera sensor. The larger the number, the darker the environment.

Click the **6** [Apply] button to confirm the settings or click the **7** [Reset] button to re-enter the parameters.

How it works

An important feature in this screen is that user may now customize the illumination level to perform day/night mode switches.

On the horizontal brightness meter shown here, there are three colored bars. The bar represents light amplifying levels 0 to 100, where 0 is Brightest and 100 is darkest. 0 means no digital amplification of incoming light signals, which means that the environment is bright enough for the camera to get good quality images.

When the environment gets darker, as when the sun is setting over the horizon, the environmental gets darker. To maintain proper image brightness level, the camera will attempt to digitally amplify the light signals received by the sensor. The Blue one is the level at which camera will go into night mode, and remove Mechanical IR cut filter and open IR LED if available. The red one indicates the illumination level at which the camera will consider bright enough to go back to day (Color) mode.

The Red bar should always be to the left of the blue bar. As camera go from day to night mode, more lights are allowed inside (the IR filter is removed), so the detected light signal level will increase. If the night-to-day illumination level is too close to the day-to-night level, the camera will immediately consider it bright enough to go back to day mode, which will result in continuous day/night switching.

Motion Detection

1: 2007-02-11 20:32:16

Adjust Column

Adjust Square

Activity

Image Day/Night **Motion Detection** Compression Exposure/White Balance

Motion Detection (Only for Media 1)

Motion Enable

Region	Motion Enable	Sensitivity [0-100]	Trigger Interval [1-300 Secs]	Trigger Threshold [0-100%]
1	<input checked="" type="checkbox"/>	70	1	10
2	<input checked="" type="checkbox"/>	70	1	10
3	<input checked="" type="checkbox"/>	70	1	10

PIR Motion Sensor Enable

Enable	Sensitivity [0-100]	Trigger Interval [1-300 Secs]
<input checked="" type="checkbox"/>	80	1

Apply Reset

Click the **9** [Apply] button to confirm the settings or click the **10** [Reset] button to re-enter the parameters.

Video Motion Detection:

STEP1: Click the Plus sign **3** to expand the Motion Detection settings then Click the Motion Enable checkbox to enable motion detection.

STEP2: Click the **4** checkbox to enable motion detection for each individual region.

STEP3: Click one region to start to edit its size and location. You can click the “Adjust Column” to drag motion region to your desired location. You can click the “Adjust Square” and drag to adjust motion region size. You can click the upper right button to cancel this motion region. Repeat above procedure to adjust the motion region.

STEP4: Set the **5** sensitivity of motion detection region.

STEP5: Set the **6** interval time of motion detection. After a motion event is triggered, no more events will be triggered within this time in the same region

STEP6: Set the **7** trigger threshold of motion detection region. The larger this value, the larger the object size needed to trigger motion detection.

STEP7: In motion activity **2** window, the bar shows the motion activity status. You can also see the trigger threshold (Red line). When the motion activity exceeds the trigger threshold, the bar would become red to indicate that a motion event has been triggered.

While viewing the motion activity window, you can adjust the motion sensitivity (the higher, the easier camera considers video change to be an activity) and the threshold (the higher, the larger the activity needed to trigger a motion event). If the default settings are not satisfactory for your scene, you may try our alternative recommendations of:

Sensitivity: 80, Threshold: 2~5 (for normal environment)

Sensitivity: 80, Threshold: 5~10 (for very noisy environment)

PIR (Passive Infra Red motion sensors) (Not available to all models)

PIR sensors are available for some models. For the models with PIR, there will be a PIR Motion Sensor section below the video motion detection.


You may enable PIR sensors by the checkbox **8** and modify the sensitivity/ trigger interval. When motion is detected via PIR sensor, a red border will show around the whole view area.

Please note that PIR sensors have a shorter range of detection than Video motion detection.

Compression

Video

1: 2007-01-01 00:16:45
▶
●



Activity

Image
Day/Night
Motion Detection
Compression
Exposure/White Balance

Stream 1

1 Encoder Type H264 ▼

2 Resolution 1280x720 ▼

7 Frame Rate 15 ▼

8 Video Bit Rate Mode Constant Bit Rate ▼

9 Video Max Bit Rate UNLIMITED ▼

10 Video Bit Rate 1.5M ▼

Day Profile		Night Profile	
3 Frame Rate	30 ▼	7 Frame Rate	15 ▼
4 Video Bit Rate Mode	Variable Bit Rate ▼	8 Video Bit Rate Mode	Constant Bit Rate ▼
5 Quality	High ▼	9 Video Max Bit Rate	UNLIMITED ▼
6 GOP 1 I-frame /	Second ▼	10 Video Bit Rate	1.5M ▼

Stream 2
 Enabled

Encoder Type MJPEG ▼

Resolution 640x480 ▼

11 Frame Rate 7 ▼

12 Quality 50 ▼

Day Profile		Night Profile	
Frame Rate	11 15 ▼	Frame Rate	7 ▼
Quality	12 60 ▼	Quality	50 ▼

13 Apply

14 Reset

There are two streams output available for this network device. Click the [Stream 1] or [Stream 2] item to display the content page, Contents for both stream are identical. Refer to the table below for how to configure each setting.

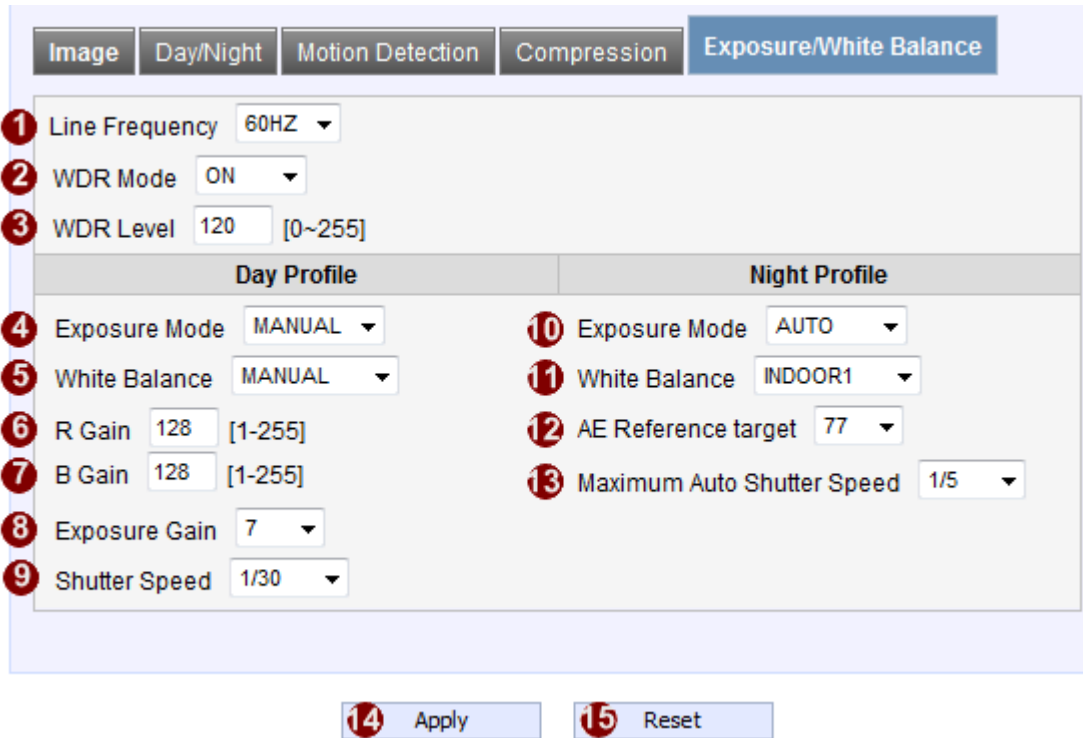
44

www.acti.com

Parameters	Description
1 Encoder Type	Select the encoder's compression type. MPEG-4 / MJPEG / H.264
2 Resolution	Select the video resolution of the IP device.
3 Frame rate	Select the available frame rate from the drop down menu.
4 Video Bit Rate Mode	Select the video bit rate mode. Constant Bit Rate: The bit rate remains constant at all conditions. Variable Bit Rate: The video bit rate will vary based upon scene complexity and amount of movement. The quality will remain the same.
5 Quality	When encoder type is MPEG4 or H.264, and video bitrate mode is "Variable Bit Rate" Select the quality value from High / Medium / Low
6 GOP Length	When encoder type is MPEG4 or H.264. and video bitrate mode is "Variable Bit Rate". Select the Interval between two I-frames. This is also called GOP Length. (Group of Picture) . Default value is one I frame per second. The maximum length of GOP is limited to 60.
7 Frame rate	Select the available frame rate from the drop down menu. This puts a hard cap on the maximum bit rate allowed in any given second of video streaming. Assigning a limited bit rate may result in a few dropped frames rate when the stream data overflows the allowed bit rate. Doing so will also disable Bit Rate setting below.
8 Video Bit Rate Mode	Select the video bit rate mode. Constant Bit Rate: The video bit rate remains constant at all conditions. Variable Bit Rate: The video bit rate will vary based upon scene complexity and amount of movement. The quality will remain the same.
9 Video Max Bitrate	This puts a hard cap on the maximum bit rate allowed in any given second of video streaming. Assigning a limited bit rate may result in a few dropped frames rate when the stream data overflows the allowed bit rate. Doing so will also disable Bit Rate setting below.
10 Video Bitrate	This is the target bitrate that the camera will attempt to provide when using Constant Bitrate mode. The actual value will fluctuate slightly based on scene changes.
11 Frame rate (Stream2)	Select the frame rate for each profile by choosing from the drop down list. Frame rates available for stream 2 may be less than stream 1, depending upon the setting.
12 Quality	When encoder type is MJPEG: Select the quality value of MJPEG encoder type from 1 to 100.

Click the **13** [Apply] button to confirm the settings or click the **14** [Reset] button to re-enter the parameters.

Exposure / White balance



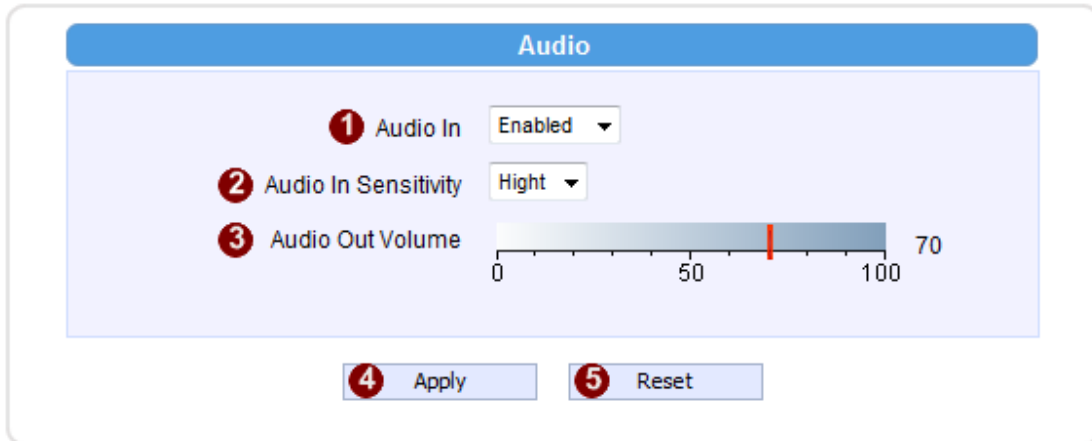
1	Line Frequency	Change settings between 60Hz or 50Hz, depending on the AC power type of your region..
2	WDR Mode	This determines if the WDR processing is turned on or off. Turn this on only when you have very large brightness differences in a single scene. Otherwise leave it off.
3	WDR Level	The strength of image modification by WDR algorithm. Increasing this will increase the effect of WDR processor.
4	Exposure Mode	Select exposure mode to auto or manual. 1. Auto: The IP camera will adjust the exposure automatically. 2. Manual: Manually select the 8 Exposure Gain and 9 Shutter Speed below.. Day and

		night mode change will not operate as normal under manual Exposure.
5	White Balance	<p>Select the white balance mode. After you set the parameter, you need to wait for 5~10seconds to see the final result.</p> <ol style="list-style-type: none"> 1. AUTO : Auto white balance (default) 2. INDOOR1: Select the indoor white balance profile 1. 3. INDOOR2: Select the indoor white balance profile 2. 4. OUTDOOR1: Select the outdoor white balance profile 1. 5. OUTDOOR2: Select the outdoor white balance profile 2 6. HOLD: Select this to let the IP camera automatically obtain a best white balance setting according to current environment. The IP camera will use this setting to adjust color. NOTE: This setting will be lost after you reboot the camera. 7. MANUAL: Select this to enable manual setting of the white balance. You will need to enter the 6 R Gain and 7 B Gain setting below.
6	R Gain (Manual White balance mode only)	Add or decrease redness to the video when under Manual White Balance mode. (This function is only available in Manual White balance mode.)
7	B Gain (Manual White balance mode only)	Add or decrease blueness to the video when under Manual White Balance mode. (This function is only available in Manual White balance mode.)
8	Exposure Gain (In Manual Exposure Mode only)	Select the exposure Gain of the IP camera. The higher the value = brighter images. (1 ~ 255)
9	Shutter Speed (In manually shutter mode only)	Increase or decrease the shutter speed. The closer the number is to 1, the better nighttime performance is, although this also causes motion blur to the video.
10	Exposure Mode	<p>Select exposure mode to auto or manual.</p> <ol style="list-style-type: none"> 1. Auto: The IP camera will adjust the exposure automatically.

		Manual: Manually select the 8 Exposure Gain and 9 Shutter Speed below..
11	White Balance (In Indoor/Outdoor/Auto/Hold profiles only)	<p>Select the white balance mode. After you set the parameter, you need to wait for 5~10seconds to see the final result.</p> <ol style="list-style-type: none"> 1. AUTO : Auto white balance (default) 2. INDOOR1: Select the indoor white balance profile 1. 3. INDOOR2: Select the indoor white balance profile 2. 4. OUTDOOR1: Select the outdoor white balance profile 1. 5. OUTDOOR2: Select the outdoor white balance profile 2 6. HOLD: Select this to let the IP camera automatically obtain a best white balance setting according to current environment. The IP camera will use this setting to adjust color. NOTE: This setting will be lost after you reboot the camera. <p>For all the settings above, you will need to setup the value for 12 AE Reference Target and Maximum auto shutter speed.</p> <ol style="list-style-type: none"> 7. MANUAL: Select this to enable manual setting of the white balance. You will need to enter the 6 R Gain and 7 B Gain setting below.
12	AE Reference Target	This is the desired image brightness output level. The camera will attempt to change the exposure levels or digital amplification levels to achieve this level of brightness. Increasing this may provide a brighter image, but if there are extremely dark areas, this may also create slightly more noise in the underexposed areas.
13	Maximum auto shutter speed	The maximum allowed time for the camera to take a single image.

Click the **14** [Apply] button to confirm the settings or click the **15** [Reset] button to re-enter the parameters.

Audio



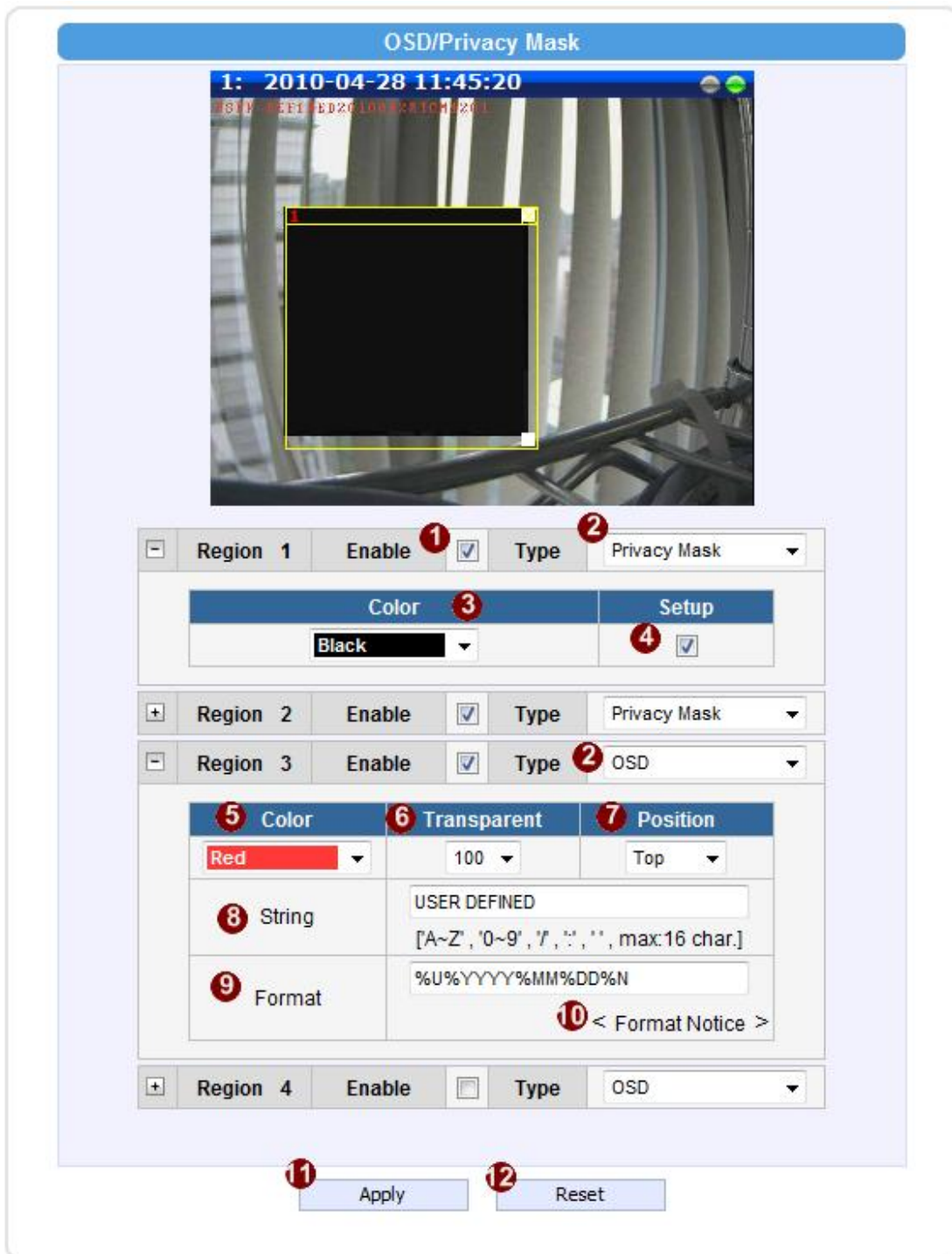
1	Audio In	Select to enable or disable the audio in function.
2	Audio In sensitivity	Select the sensitivity of audio microphone.
3	Audio Out Volume	Adjust the Audio Out volume.

Click the **4** [Apply] button to confirm the settings or click the **5** [Reset] button to re-enter the parameters.

OSD/Privacy Mask

OSD (On Screen Display) and Privacy masks are configured in this section. There are four regions available. Each may be used either as a Privacy mask or an OSD text.

Privacy Mask is not available in Dual Stream mode. Please disable Stream 2 if you wish to use Privacy mask / OSD. Please go to Video & Audio -> Video -> Compression tab to configure Stream 2.



OSD/Privacy Mask

1: 2010-04-28 11:45:20
 0S1V:0EF1:ED2C:1000:0010:001

[-] Region 1	Enable 1 <input checked="" type="checkbox"/>	Type 2 Privacy Mask
Color 3		Setup 4 <input checked="" type="checkbox"/>
Black		
[+] Region 2	Enable <input checked="" type="checkbox"/>	Type Privacy Mask
[-] Region 3	Enable <input checked="" type="checkbox"/>	Type 2 OSD
5 Color	6 Transparent	7 Position
Red	100	Top
8 String	USER DEFINED [A~Z, '0~9', '/', ':', '.', max:16 char.]	
9 Format	%U%YYYY%MM%DD%N	
10 < Format Notice >		
[+] Region 4	Enable <input type="checkbox"/>	Type OSD

11 Apply **12** Reset

Parameters	Description
1 Enable	Check this box to enable each OSD / Privacy mask region
2 OSD / Privacy mask	Each region can be in one of two types. OSD (On Screen Display) or Privacy mask
3 Color (Privacy mask)	This determines the color of the Privacy Mask Area. You may choose between Black, Green, Red and Blue.
4 Setup	Click this checkbox to enable Privacy mask area setup. Click and drag the adjust square at the lower right to change dimensions, click and drag the adjust column at the top to move. (Similar to Motion Detection Region)
5 Color(OSD)	This determines the color of the OSD Text. You may choose between Black, Green, Red and Blue.
6 Transparent	This number determines the level of transparency for this OSD Text. 1 means that the background between the texts will not be visible, while 100 means the background will show through the OSD text.
7 Position	Select the location where the text will appear in the image.
8 String	This is where you enter the user defined string (%U) as described in the next section. Total length cannot be more than 63 characters
9 Format	This controls what is shown in the OSD text. You can click the Format Notice to the corner for a full list of available parameters. The OSD text is primarily based upon this field.
10 Format Notice	Click here to see the syntax list of how to configure the OSD text.

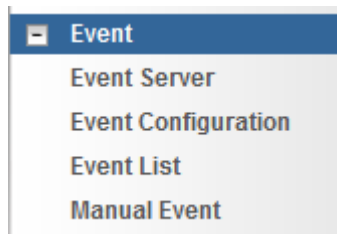
Click the **11** [Apply] button to confirm the settings or click the **12** [Reset] button to re-enter the parameters.

Event

This section describes how to setup the Event Handler, which deals with how the IP devices respond to situations. Each IP device can have a maximum of 10 Event Rules. Each rule includes one single trigger, and one or many responses. Several types of responses are available. And there are multiple external servers for the device to interact with.

When setting up Event Handler, there are four types of settings. Event Server, Event Configuration, Event Rules and Manual Event

Click the  [Event] item on the "Setup Page".



Event Server

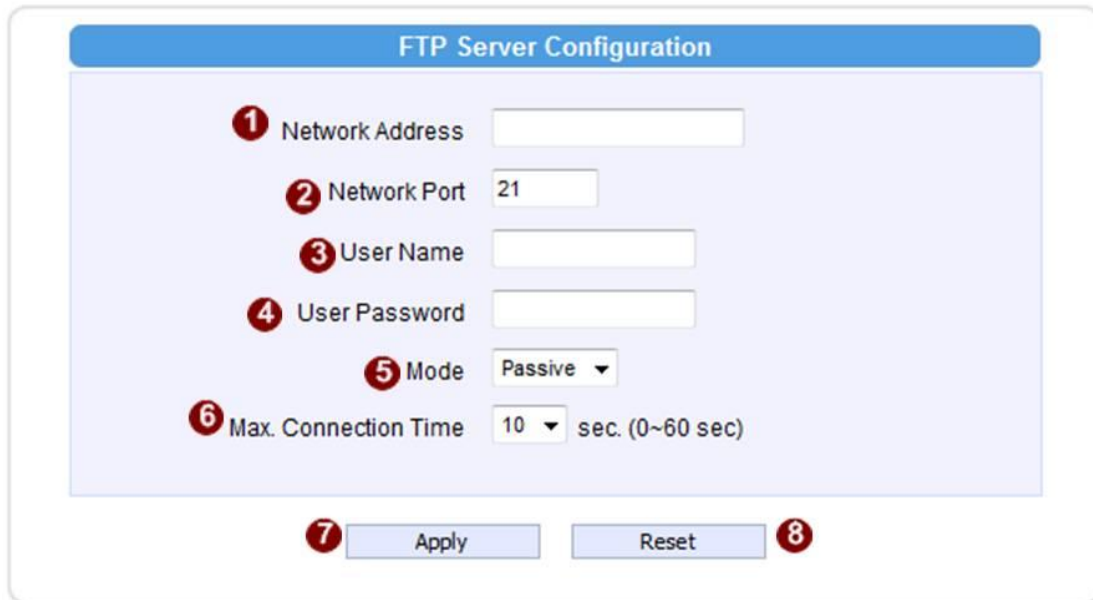
Event servers define whom the device may interact with. They can be other servers or devices on the network, or even the camera itself. **Event Configuration** sets up a list of what to tell the other party during interaction. Event list lays down the rules and conditions about when to initiate which responses from which triggers. ***The options available for Event rules are selected from the event servers and event configurations.***

Event servers are classified as FTP servers, SMTP servers and HTTP servers

Event Server			
Type	Network Address	Ports	User Name
FTP Server Configuration	none	21	none
SMTP Server Configuration	none	none	none
HTTP Server 1 Configuration	none	80	none
HTTP Server 2 Configuration	none	80	none

FTP Server

FTP servers can receive snapshot or video uploads that are issued as part of the response from event handlers. You may setup one FTP server.



To setup FTP servers, make sure to enter **1** the network address, **2** the Network (FTP) port, **3** the User Name, **4** Password, **5** Connection mode (Passive or Active) and **6** Connection time before timeout(in milliseconds). Click **7** [Apply] to use these settings or click **8** [Reset] to clear changes.

SMTP Server

SMTP servers can send email upon request from the IP device. The email can be a simple subject and text email, or attached with snapshot / video. You may setup two SMTP servers. The device will first attempt to send the message via the Primary email SMTP server. If the first attempt fails(after the Max connecting time), then the device will attempt to send via the secondary SMTP server. If the device sends email successfully via the primary SMTP server, then it will not use the secondary SMTP server.

SMTP Server Configuration

Primary SMTP Configurations

1 Enabled

2 Authentication Type Login

3 User Name Event@test.com

4 User Password

5 Sender Email Address EventHandler@test.com

6 Network Address smtp.test.com

7 Network Port 25

8 Max. Connection Time 10 sec. (0~300 sec)

Secondary SMTP Configurations +

9 Apply **10** Reset

To setup SMTP servers, make sure to **1** enable the SMTP account and **2** choose the proper Authentication type. There are many types available. The default is Login. We recommend you to use Auto Detection. Available authentication types include: Auto Detection, None, Login, Plain, Cram MD5, Digest MD5 and PoP Relay. Please also enter **3** the User Name, **4** Password, **5** the email address displayed as sender (can be different than the user name), **6** Network (SMTP server) address, **7** Network (SMTP server) Port number and **8** Max Connection time before timeout (in seconds). Click **9** [Apply] to use these settings or click **10** [Reset] to clear changes.

HTTP Server

HTTP CGI servers are programs that run on web sites or many devices. They can be custom programmed to perform a large variety of actions based upon the input. You can define which CGI server to connect to here, and the user / password required to log into the target server. The actual message / command is setup in the Notification messages / URL commands section. You may define two separate CGI servers.

IP devices are also CGI servers. This means that IP devices can now issue commands to each other, which creates endless possibilities for highly coordinated response. The IP device can also give a loopback command to itself, in effect changing almost all possible settings dynamically. For detail on the commands used to control the cameras, please contact your customer representative.

An example will help you gain a better sense of how to utilize this unique function. Camera A is a fixed camera that looks at a corridor leading to the main hall. It has a motion detection window located near the point where the corridor arrives at the large hall. Camera B is a PTZ camera located in the hall, which is usually left on auto-tour patrol. When motion activity in the motion detection region triggers MD1 in Camera A, this then in turn activates an event rule in Camera A that gives out a command to Camera B. Camera B would then swivel to the preset point where the corridor leads into the entrance and switch to higher bit rate to temporarily provide clearer image. After the event ends, Camera B will go back to its normal routine in lower bit rate.



HTTP Server Configuration - 1

1 Enabled

2 User Name

3 User Password

4 Network Address

5 Network Port

6 Max. Connection Time sec. (0-60 sec)

7 Apply

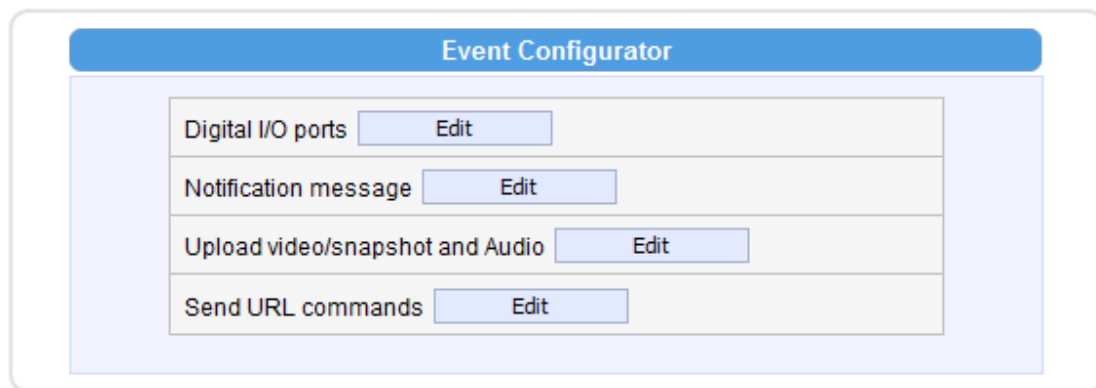
8 Reset

To setup HTTP servers, make sure to **1** enable the HTTP server, **2** enter the user name, **3** the user password, **4** Network (HTTP Server) address, **5** Network (HTTP Server) port number and **6** Max connection time before timeout (in seconds). Click **7** [Apply] to use these settings or click **8** [Reset] to clear changes.

Event Configuration

Event configurations are the responses to be performed when an event is triggered. For most types of responses, you can create several different preset responses, then mix and match in event rules. Some responses are not supported in all IP devices (e.g.: DO, PTZ). Event Motion Detection profile is also a triggerable response, but the parameters are defined through the Video Adjust page, not in Event page.

The configurable responses are classified as Digital I/O ports, Notification messages, Upload Image / Snapshot, Send URL Commands and go to PTZ Presets.

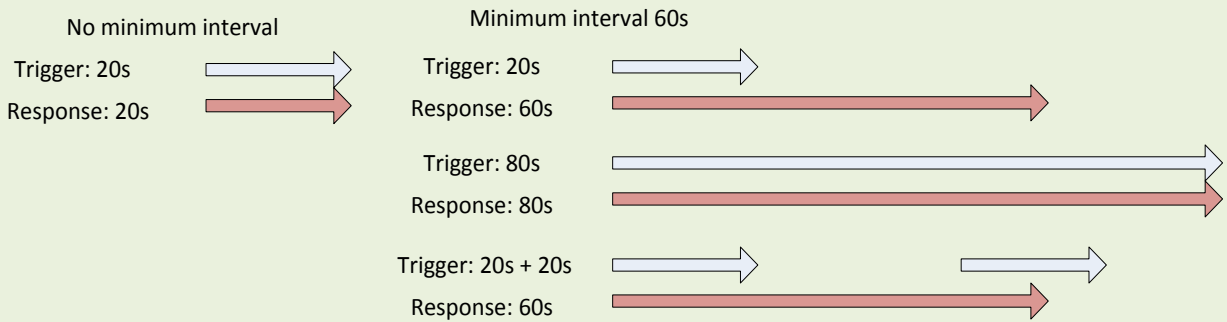


Digital I/O ports

Digital I/O ports (selected models only) read and control the voltage difference in the circuit, and respond to it. They are useful in connecting to a wide variety of devices. D/I is a trigger, while D/O is a response. Both are setup here. Both have a low voltage state and a high voltage state, noted as 0 and 1.

Trigger Interval: How does it work?

When a motion is detected or the device receives a DI trigger, usually users want the camera to stay on high alert for a minimum duration of time before returning to normal mode. This duration is controlled by setting the *trigger interval* value. During this time, the device will NOT respond to a second trigger. The device will stay in the triggered state for as long as the trigger continues to be effective. So the Trigger interval only limits the minimum amount of time the device will spend in the triggered state. Below are sample diagrams on trigger-response mechanism.



Digital I/O ports

Digital Input Port

Port	Active Level	Interval(0~86400 seconds)
DI 1	1 0 ▾	2 0

Digital Output Port

Port	Active Level	Interval*(0~86400 seconds)
DO 1	3 1 ▾	4 0

*: When 0, the digital output port stays at active level until the associated event becomes inactive

5 Apply
6 Reset

DI: To setup DI, please define the 1 Active level as 0 or 1. If the active level is set as 1, then camera will consider high voltage difference a trigger, which can be used to initiate other events. The event will end when the DI voltage goes back to 0. 2 Interval determines the minimum delay that must pass before the IP device will accept another trigger from DI (in seconds). 0 means there is no minimum delay limit.

DO: To setup DI, please define the **3** Active level as 0 or 1. If the active level is set as 1, then camera will change the output voltage to high when this response is activated by an event rule.

The voltage will go back to low when the event ends. **4** Interval determines the minimum duration of each DO response(in seconds). DO will remain at the active level during this time, and if another event triggers DO before the end of the first DO, the second trigger will no take effect. 0 means there is no minimum duration.

Notification message

*Pre-requisites: **SMTP server / HTTP CGI server setup.**

Notification messages may be sent to either an email or a HTTP CGI server. If sent to a CGI server, it works the same as an URL command, but it does not allow a second message at end of event. You may configure up to three preset messages. You can configure a message, but disable it. This will allow you to keep the settings without using it, which will be useful in testing and troubleshooting.

Notification messages

Enabled 1 **1**

2 Send message to HTTP CGI 1 Test

3 CGI Path & Program * /cgi-bin/cmd/encoder
including path of CGI program

4 URL Command PTZ_PRESET_GO=1

5 Message * Look at Front Door

Enabled 2 **6**

7 Send message to E-MAIL Test

8 E-Mail Recipients * supervisor@test.com
using ";" for multiple addresses

9 Subject * Entrance Detected

10 Message * nes through the front door

Enabled 3

* : Fields must be filled in

11 Apply
12 Reset

To setup Notification Messages, make sure to **1** enable the message, then **2** determine what type of message to send (HTTP CGI or email).

If you are sending to CGI server, you need to enter the CGI path **3**, the URL command itself **4**, and an optional message **5**.

If you are sending email **7**, please enter the recipient E-Mail address **8**, the email subject **9**, and the body message **10**. Click **11** [Apply] to use these settings or click **12** [Reset] to clear changes.

Upload Video/snapshot

*Pre-requisites: **SMTP server / FTP server / HTTP CGI server setup.**

IP devices may send video recording / snapshots to your chosen server upon event. Video will be in .RAW format, while snapshots will be .JPG files. You can define up to three group of settings to upload video/snapshot. Snapshots can be sent to FTP / HTTP CGI and via Email, while video can only be uploaded to FTP or HTTP CGI servers. If Audio in is enabled in device, the uploaded video will include audio.

The parameters needed to setup this function are different for each task combination (snapshot / ftp or video / HTTP... etc), and are explained below:

Enable						UI
						Enable Message 1 <input checked="" type="checkbox"/>
Upload Media Type	Snapshot		Video		Upload Media Type <input checked="" type="radio"/> Snapshot <input type="radio"/> Video <input type="button" value="Test"/>	
Upload Media to	Email	FTP	CGI	FTP	CGI	Upload Media To <input type="text" value="E-MAIL"/>
Upload Period	Y	Y	Y	Y	Y	Upload Period <input type="text" value="0"/> (0~86400 seconds)
Image during Upload Period	Y	Y	Y			Images during Upload Period <input type="text" value="0"/> (Use 0 for maximum number of images)
Pre-Buffer Time				Y	Y	Pre-Buffer Time <input type="text" value="0"/> (0~3 seconds)
Image File Name	Y	Y	Y	Y	Y	Image File Name <input type="text" value="Front_Door_%YYYY_%MM_%DD"/> naming rule
Upload Path	*	Y	Y	Y	Y	Upload Path <input type="text" value="/Event_Snapshot"/> naming rule
CGI Path & Program			Y		Y	CGI Path & Program <input type="text"/>
E-Mail Recipients	Y					E-Mail Recipients <input type="text"/> using ";" for multiple addresses
Subject	Y					Subject <input type="text" value="Front Door Snapshot"/>
Video Source	Y	Y	Y	Y	Y	Video Source <input type="text" value="1"/>

Enable Video/snapshot checkbox: this decides if this rule is in effect, or disabled. Sometimes it is useful to keep the settings, but not to enable it for troubleshooting purposes.

Upload Media to: these define the task at hand, and change the field that needs to be filled out.

Upload Period: IP device will provide video/snapshots for the number of seconds here. It will stop uploading video/snapshot at the end of this period. If you have video management software recording from this camera at the same time, the normal recording through NVR will not be affected, and goes on through out the event period and afterwards. But the special upload session will end as the event ends.

Image during Upload Period: This is used only by snapshots. This tells the camera how many snapshots it should attempt to capture during the Upload Time. If this value is set to 0, then the IP device will attempt to capture as many snapshots as possible. Depending upon the device loading, the number of snapshots taken may not reach the number you specified.

Pre-Buffer Time: This is only used by video. If this is set to more than 0, then the IP device will start to buffer video in its internal memory. The maximum pre buffer is 3 seconds. When an event requires video upload, the IP device will first upload the video taken right before the event then keep uploading until it reaches the upload time.

Image File Name/ Upload Path: You will need to specify rule for file names and upload paths (upload path is not needed for Email. Just put a slash "/" in the field). The rules contain flexible parameters. A sample rule and corresponding filename will look like this:

```
Front_Door_%YYYY_%MM_%DD@%hh%mm%ss  
Front_Door_2009_10_12@195037.JPG
```

Upload Path folders may also be named dynamically. For the IP device to create folders on FTP and HTTP CGI servers properly, your FTP/CGI account will need to have permission to create folders. For syntax on auto naming, please see online help or the inset box at the end of this section.

The symbol "%" cannot be the first character in filename or upload path. Please use either an alphabet or a number as the starting character. For Upload Path, be sure to start and end with a backslash "\". An example will be : \Backgate%MM%DD\

CGI path & Program: Some CGI servers may require special info and settings. Please refer to CGI server designer for this section. IP devices do not allow upload of Snapshots / Video into their embedded CGI servers.

E-Mail Recipient / Subject: When uploading video/ snapshots via email, these information are required.

Video Source: Choosing the video source from video 1 or video 2.

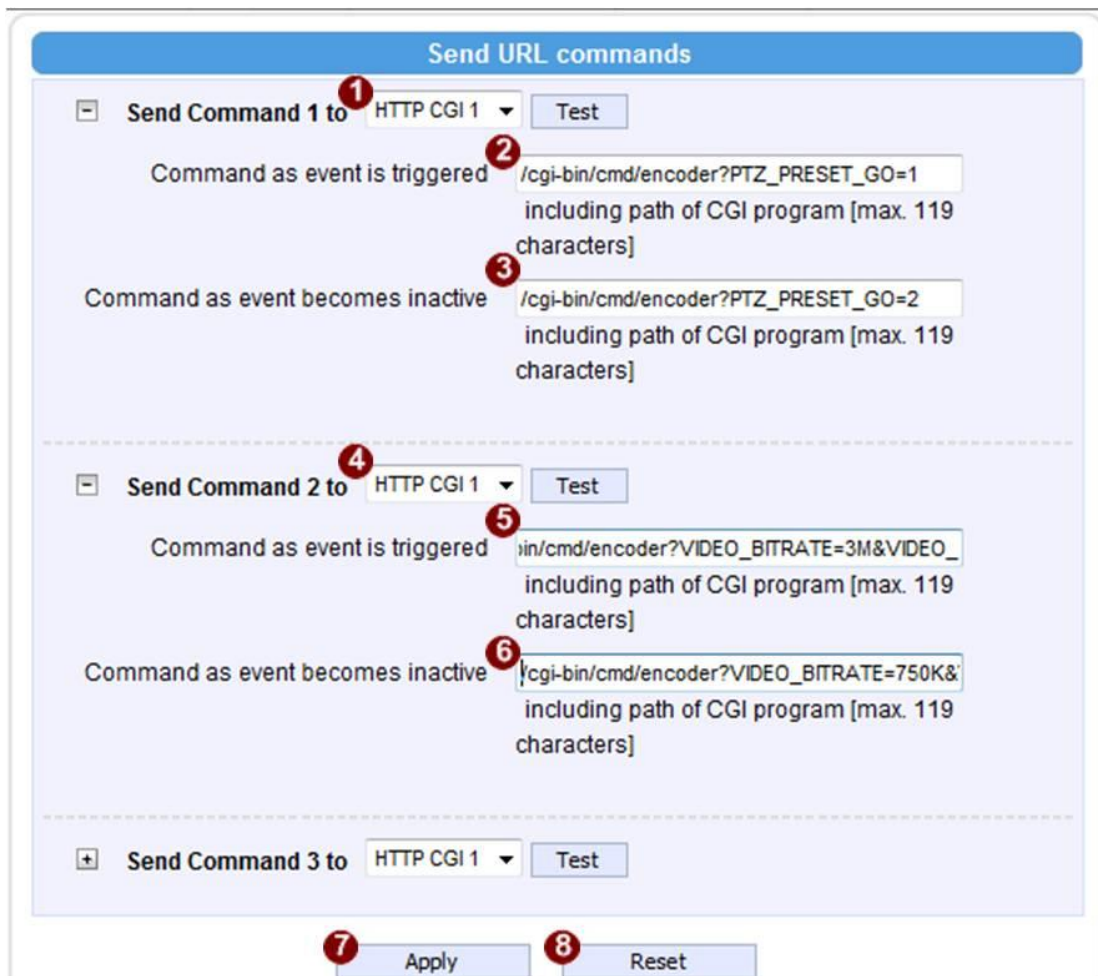
Auto Naming Rules for Files and Folders:

To properly track images and videos, a well thought out naming rule is necessary. There are a number of automatic variables available to design a proper naming system, which may be used both on files and folders.

Symbol	Description	Example
%YYYY	4 digits for year	2009 for year 2009
%YY	the last 2 digits of 4 digits year	09 for year 2009
%MM	two digits for month. 01~12	01 for January
%DD	two digits for date. 01~31	01 for the 1st day of a month
%hh	two digits for hour. 00~23	
%mm	two digits for minute. 00~59	
%ss	two digits for second. 00~59	
%W	a space character. ' '	' '
%N	camera name	camera-1
%Y	File serial counter. It starts from 1 in every uploading task. The counter will be increased by 1 for next uploading file.	1,2,3,4,5,...

Send URL commands

*Pre-requisites: **HTTP CGI server setup.**



URL commands can be sent to HTTP CGI servers upon event. This provides the possibility of highly intelligent response upon event. IP devices and many other devices also have embedded CGI servers that may be controlled.

When Event Handler sends an URL command, it will send one set of command when the event is triggered, and another as the event becomes inactive. Depending on the CGI design, the URL commands may be able to be stringed together, and multiple commands may be issued in a single line.

An example would be when the access control device at the entrance detects an entry, this device provides a DI signal to the PTZ camera, and triggers an event. This event then sends a loopback command to the PTZ Camera itself (by setting its own IP as the HTTP CGI server). The PTZ Camera then moves to a preset location, stays until the event is over, then move back to another location. At the same time it moves to the preset location, it increases the bitrate from 750k to 3M, and the frame rate from 4 fps to 8 fps. The bitrate / fps changes are reverted at the end of event.

Event List

You may define a maximum of 10 Event rules, which will be shown in abbreviated form in the Event List panel. It will display under each Event ID, the days of the week it will be active, the start time and duration of the active period, the type of the source of trigger, and the actions used in the response. If the row is greyed out, this means the rule is currently not enabled and stays inactive.

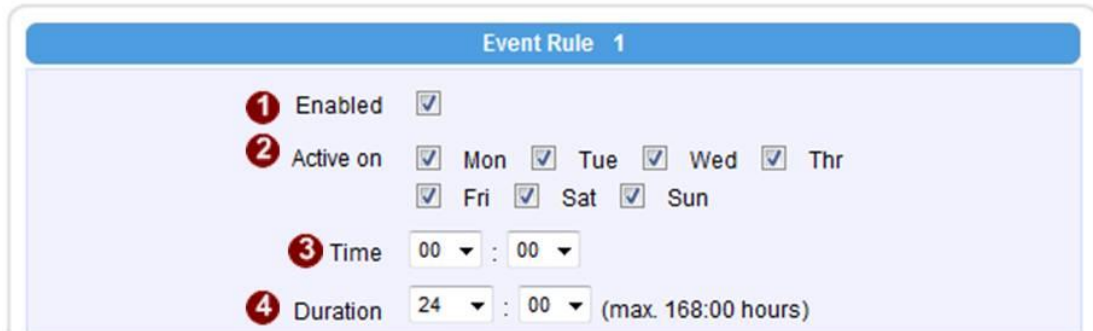
Event Rule					
ID	Week Day	Start	Duration	Source	Action
1	1234567	00:00	24:00	NIGHT	VPROFILE
2	12345	08:00	20:00	SCH	DO1
3	1234567	00:00	24:00	NONE	NONE
4	1234567	00:00	24:00	NONE	NONE
5	1234567	00:00	24:00	NONE	NONE
6	1234567	00:00	24:00	NONE	NONE

There are several parts to the Event rule:

When is it active?

You may choose to enable the rule or not **1**. The settings will be kept in internal memory even if the event rule is disabled. Select the days in a weekly cycle **2** in which this rule and schedule is active.

Determine the **3** start time and **4** duration of the active period. For example, a rule that lets motion detection trigger snapshot uploads to FTP would only take place after 19:00 each day for 12 hours. Outside of this time the rule will not be active.



Event Rule 1

1 Enabled

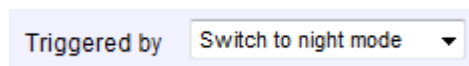
2 Active on Mon Tue Wed Thr
 Fri Sat Sun

3 Time 00 : 00

4 Duration 24 : 00 (max. 168:00 hours)

How is it triggered?

Events may be triggered by several sources:



Triggered by

You may also ask the event to be repeatedly triggered during this scheduled time. The interval is determined in minutes. You may use this with email / FTP upload to take snapshots at regular intervals.

DIs: For selected models only, the IP device may be triggered by Digital Input.

Motion: You may trigger the event if one or many Motion Detection regions encounter a motion trigger. Trigger from any of them will initiate the event. The duration of event will be the same as the MD trigger length, or the Trigger interval time, defined in the Motion Detection section on Video Adjust page.

Video Loss: This is available for video servers only. When the analog video in is lost, the video state will become “lost”, and return to “normal” only until device receives analog video signal. A common scenario is for Video Server to send email to administrator when video is lost, and activate DO signal to alarm that persists until the analog signal is restored.

Switch to Night mode: This is available to selected models only. When camera changes between day and night modes, the embedded event handler will notice this change, and may act upon this information.

Potential uses include changing the motion detection profile to another set of Event MD parameters. By having two sets of parameters each optimized for day and night, this provide

better overall accuracy in both day and night conditions. Some night time only MD regions may also be activated this way. The event period will end when the camera returns to day mode, which will then reset the camera to the original settings.

Ready for service: This will trigger the event responses once the device boots up. You can use this to create a notification system that keeps record of when the device has been rebooted via email.

Service is not available: This triggers the event response when the device is shut down via web UI “Save and Reboot”. Use this to keep record of when was the device setting edited. Note that this will not take effect when the device is unplugged, as this is not normal shutdown.

What responses will occur?

Response To	<input type="checkbox"/>	Digital Output
	<input type="checkbox"/>	Send notification message
	<input type="checkbox"/>	Upload video/snapshots
	<input type="checkbox"/>	Change Motion Detection Profile
	<input type="checkbox"/>	Send URL command
	<input checked="" type="checkbox"/>	Change to Night Profile

Digital Output (selected models only): This is an useful link to other devices. Click to include this in the response for this rule.

Send notification Message: Select from the three pre-defined messages which you've setup in the Event Configuration section. You may enable multiple messages at the same time. For sending Email, please limit the recipient to one per event rule. If you need to send email to more than one recipient, please use separate event rules triggered by the same trigger.

Upload video/snapshots: Select which of the event configurations to include in this response set. If you are sending email via upload video and sending notification message at the same time, the system will automatically merge the two emails into one. The subject and image will be based upon the Upload snapshot Event configuration enabled, but the message in the body text will be based upon the Notification messages.

In general, please stick to the “one email per event rule” limit for best performance.

Change Motion Detection profile: This will switch the profile of the selected Motion Detection

region from Runtime profile to Event profile. The profile will return to runtime settings at the end of this event. You may program one motion detection region to be disabled at runtime, but enable it with event handler under some circumstances.

Send URL command: Select the URL command to include in the response set. Two different commands will be sent at the time when the event is triggered and untriggered.

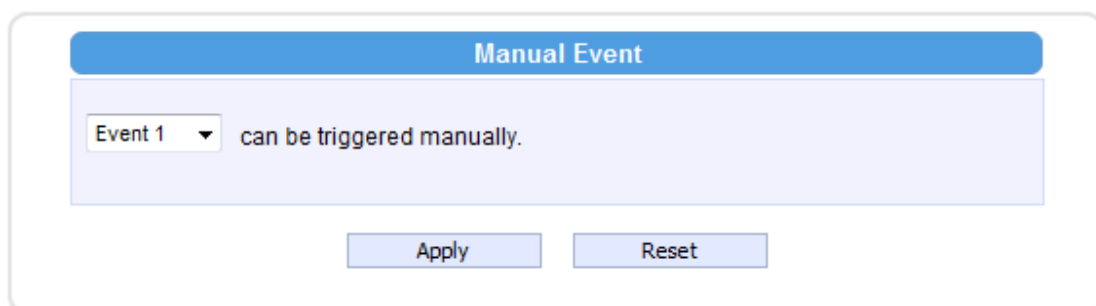
Change to Night Mode (Selected models only): For some models, you may force the Camera into Night mode. The camera will return to its previous setting (whether auto or forced day/night) upon the end of the event.

Go to a preset point: if the device is a PTZ camera, and the Go to Preset point Event Configuration is setup, then you may include this in the response section of the event rule. The camera will return to the position right before the event starts when the event is untriggered.

Be sure to do Save and Reboot after you've updated the event settings. Only then will the settings be committed to physical memory. You may lose the settings to power loss or other situations if you do not do this step.

Manual Event


You may select one event in the Manual Event area below the event list to be triggered via web UI.

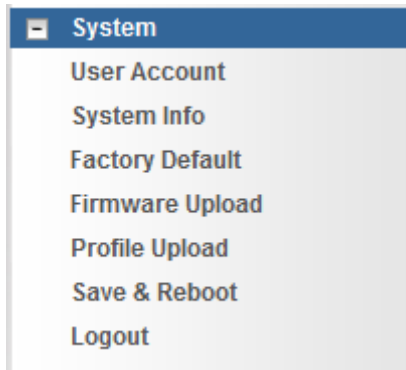


Once selected, the trigger button on the video display screen will show as clickable. Click to trigger the selected event. This is useful during event rule testing.



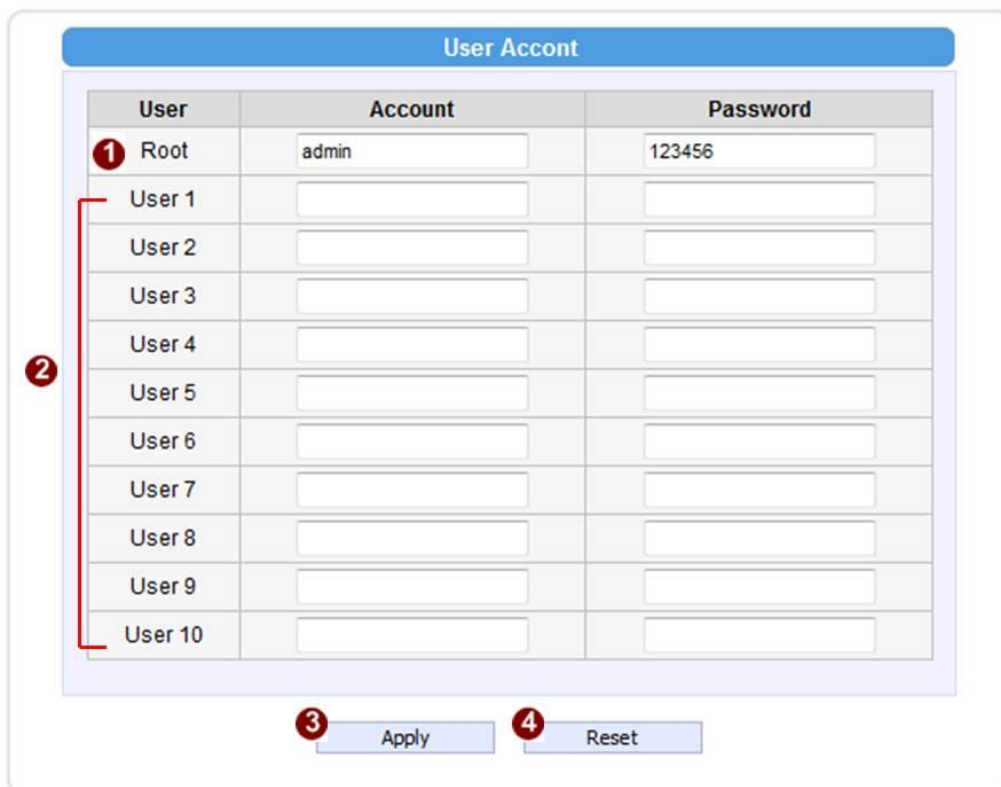
System

Click the  [System] item on the “Setup Page”.



User Account

Click the [User Account Setting] item to display the “User Account Setting Page”.



Setup the account names and their respective passwords. There are 1 root (administrator) **1** account and 10 common user accounts **2**. Administrator account allows the user to watch the live view and setup everything; but common user account allows user only to watch the live image.

Click the **3** [Apply] button to confirm the settings or click the **4** [Reset] button to re-enter the parameters.

System Info

Click the [System Info] item to display the “System Information Page”. This shows details about this IP device including system information, WAN status and system log. Refer to the table below for how to configure each setting.

View the information at the 3 textboxes. This information is very useful to understand the IP device status and to resolve any problem that might occur.

System Information

System Information:

1 Firmware Version = A1D-310-V4.07.10-AC
 MAC Address = 00:0F:7C:56:56:56
 Production ID = TCM4201-10C-X-00001
 Factory Default Type = Two Ways Audio (0x71)
 Company Name = ACTi Corporation
 Web Site = www.acti.com
 Profile ID = MT9M131-TA2_V091211A
 Sensor Board = MT9M131

2 WAN Status :

IP Address : 10.0.3.69
 Netmask : 255.255.240.0
 Gateway : 10.0.0.254
 DNS Server : 0.0.0.0 0.0.0.0
 DDNS Host :
 WAN Connect Status : Disconnect
 DNS Connect Status : Disconnect
 DDNS Connect Status : Disconnect

3 System Log :

BootLoader Version BOOTLOADER-310-V01.12
 Starting Modules Manager
 Devcap Version 0x0002
 Start loading Profile File ...
 Initiating factory button ...
 Starting loading SYS File...
 Starting Streaming Core ...
 Starting DNS Manager

Config file:

The unit's parameters and their current settings. Parameter List

Always attach the server report when contacting your support channel. Server Report

Third party software licenses. Show Licenses

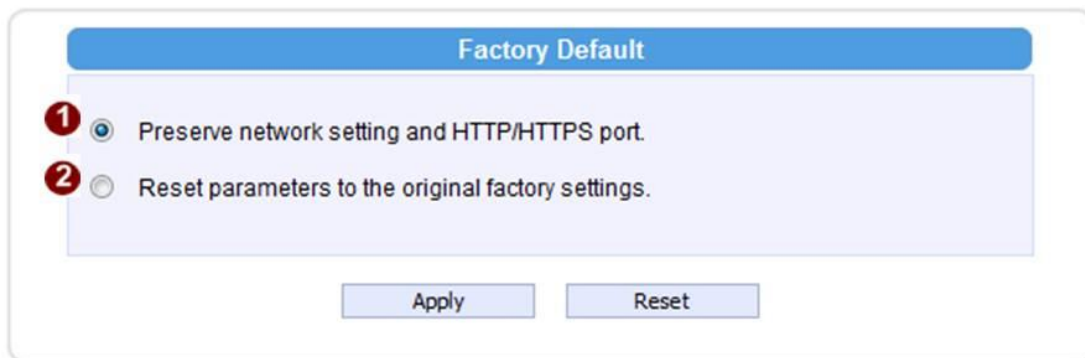
Column	Description
1 System info	It shows the firmware version, MAC address, production ID, and factory default type of IP device.
2 WAN status	It shows the WAN port's IP address, netmask, gateway, DNS server, DDNS host and connection status.
3 System log	It shows the system event. This column is very useful to as a diagnostic tool.

Click **4** [Parameter List] where you may see all configurations of the IP device.

Click **5** [Server Report] to export related information of the IP device while reporting a support to your support channel.

Factory Default

Click the [Factory Default] item to display the "Factory Default Page".



Factory Default

1 Preserve network setting and HTTP/HTTPS port.

2 Reset parameters to the original factory settings.

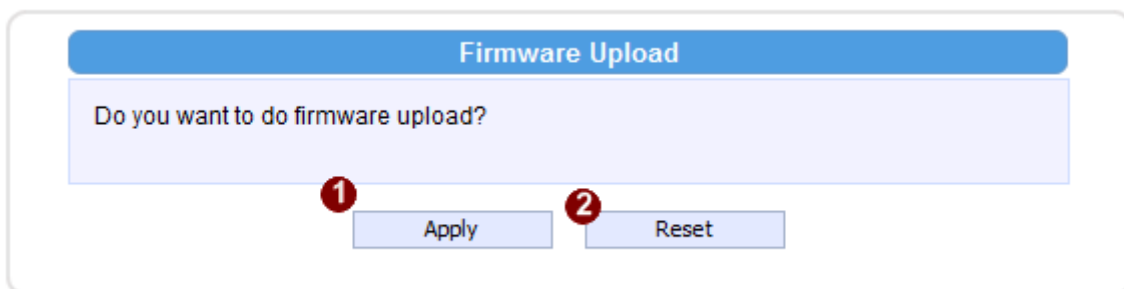
If you want to keep network settings and restore other settings to factory default, please click radio box **1**. If you click **2** instead, all the settings would be lost. You will have to use factory default IP setting to connect to this camera. Please refer to previous login section.

If you want to reset all setting to default, click to select this radio box **2**.

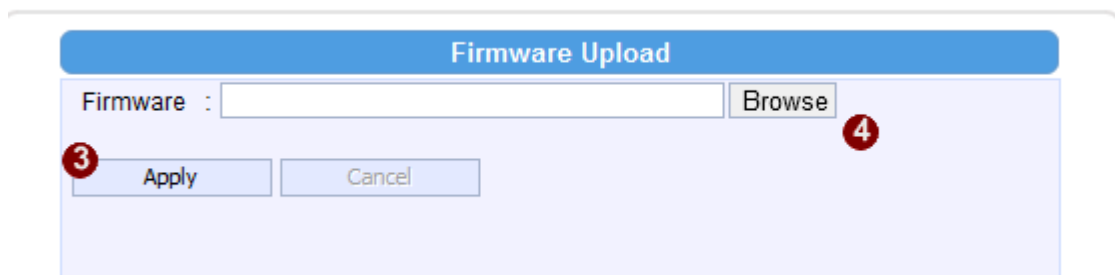
Click the [Apply] button to show a warning dialog that reminds you again before restoring the device to factory default.

Firmware Upload

Click the [Firmware Upload] item to display the “Firmware Upgrade Page”. Upgrade the IP device’s firmware through this page with the following instructions. You may upgrade firmware for individual cameras with this function. To upgrade camera firmware in batches, please use IP utility, which can be freely downloaded from website. The firmware file you download from website will contain one .upg file, and one .md5 file. Uploading firmware through Web Configurator uses only the .upg file. You will need both files if you are doing multiple upgrades with IP Utility.



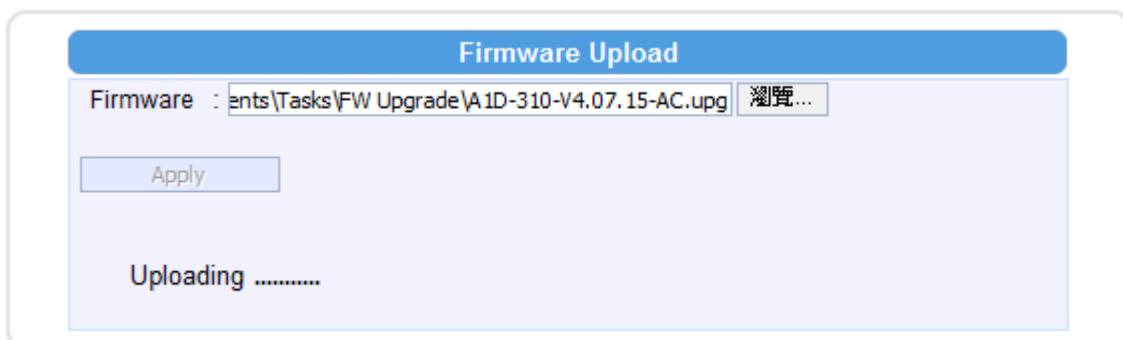
Click **1** [Apply] button. The “Firmware Upgrade Page-2” will be displayed as below.

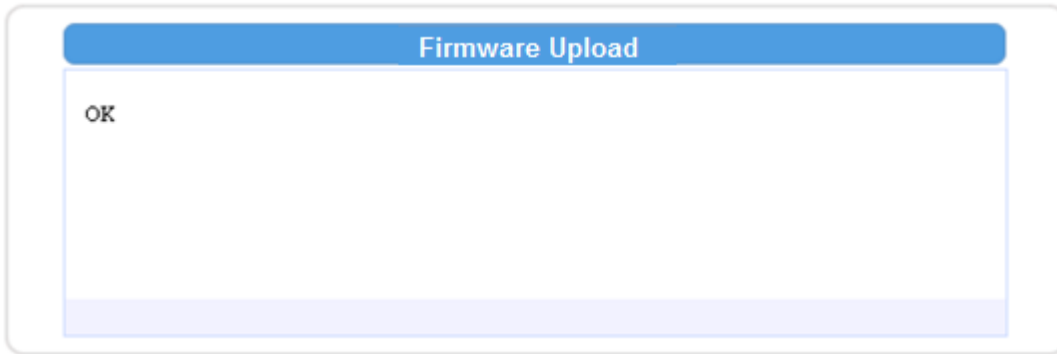


Click the **4** [Browse] to select the upgrade image file and click the [enter]. You can always get the latest version at our website.

Click the **3** [Apply] button to start upgrading

The upgrade process window will show a progress bar indicating upgrade status.





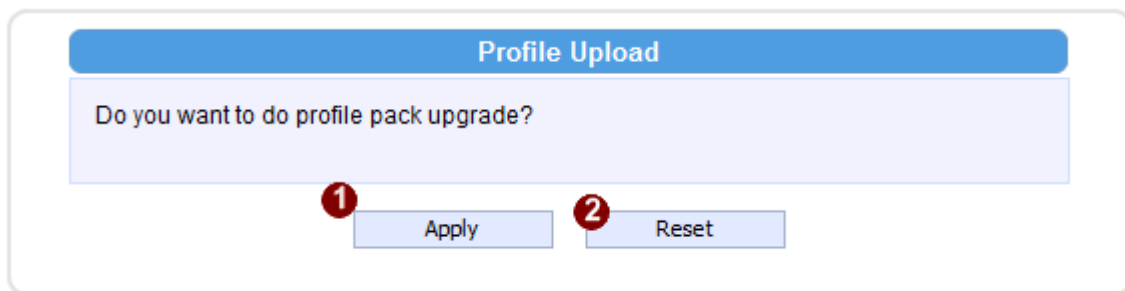
Once the process is finished, the progress bar will show the upgrading as OK, and reboot the IP device system.

NOTE: If you cancel the firmware upgrade during upgrade process, the browser window will be closed

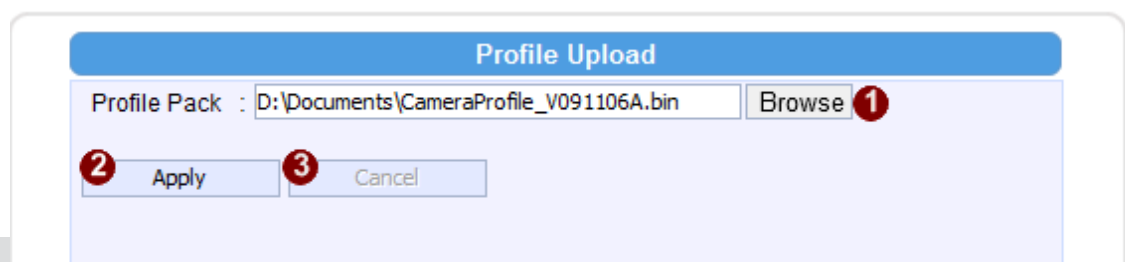
Profile Upload

Profiles are sets of parameters that control how the image sensor behaves. Sometimes profiles are fine-tuned again to suit a specific environment, or for generally better image. They are not updated as frequently as firmware, and a good profile can stay in use for a very long time. Occasionally, you may wish to load a new profile pack into your camera. This section tells you how to upgrade IP Camera's Profile Pack.

Click the [Profile Upload] item to display the "Profile Upload Page".



STEP1: Click **1** [Apply] button. The "Profile Pack Page-2" will be displayed as below.



STEP2: Click the **1** [Browse] to select the new profile pack and click [enter]. You can always get the latest version at our website.

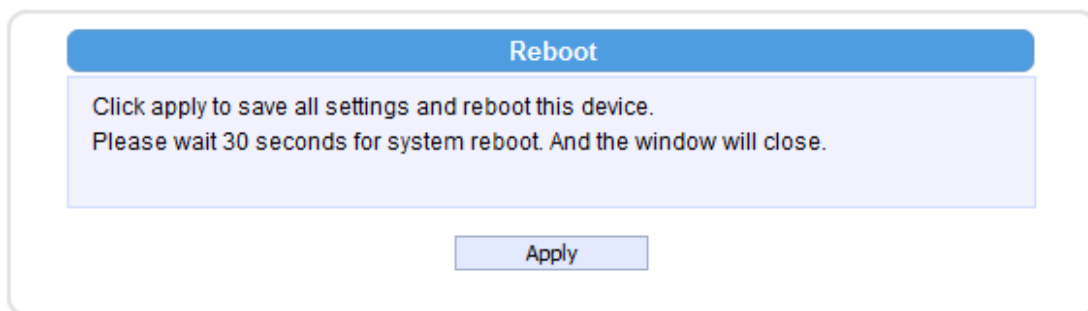
STEP3: Click the **2** [Apply] button to start upgrading

STEP5: The upgrade process window shows a progress bar indicating upgrade status.

STEP6: The system will reboot after profile upload.

Save & Reboot

This section tells you how to save all the settings and reboot this IP device. This is critical because some settings might not take effect before save and reboot. Click the [Save & Reboot] item to display the “Reboot Page”.



The Action LED indicator will go dark to indicate that the IP device is rebooting. After around 30 seconds, the Action LED will light up again to indicate that the reboot is completed.

Logout

Clicking this item allows you to log out of the IP device. Be sure to logout this IP device once your setting is completed.